

DELL

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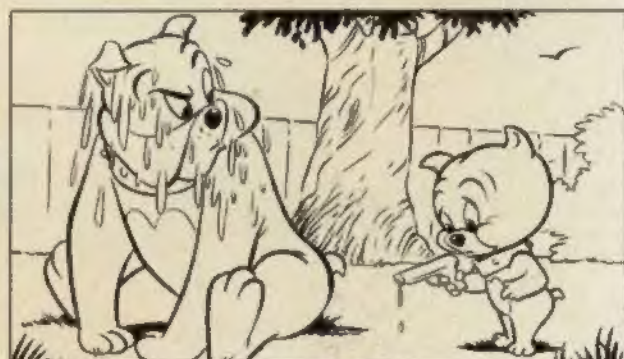
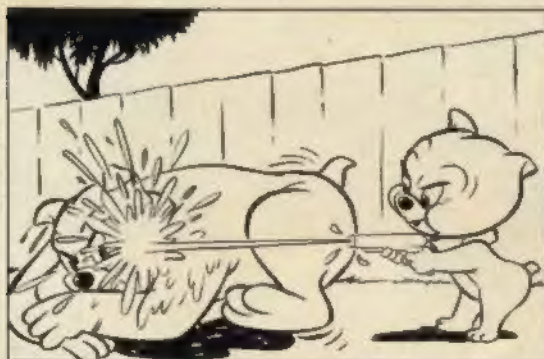
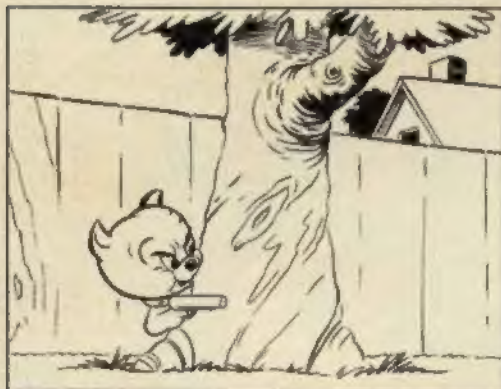
M.G.M.'s

Spike and Tyke



M-G-M CARTOONS

present **Big SPIKE**
and **Little TYKE**

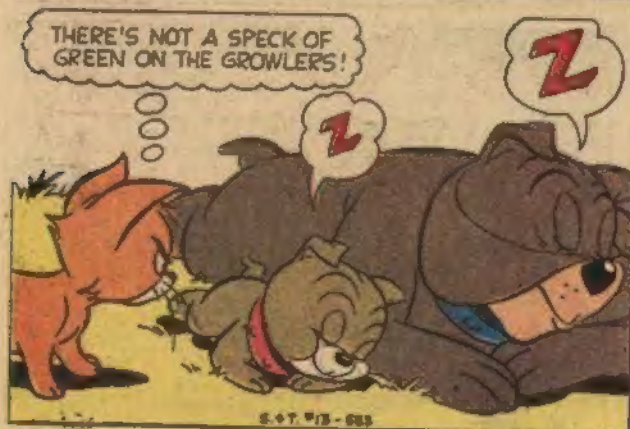


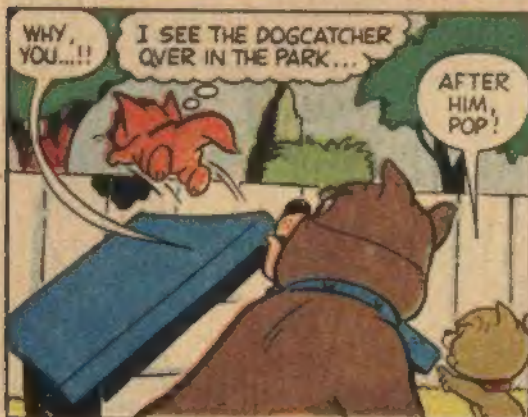
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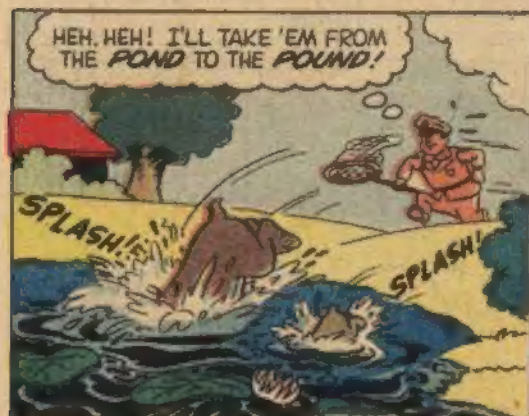
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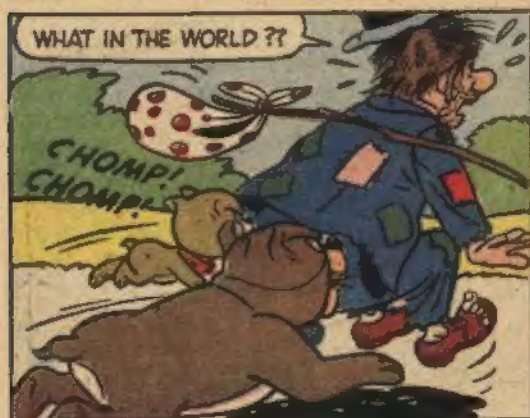
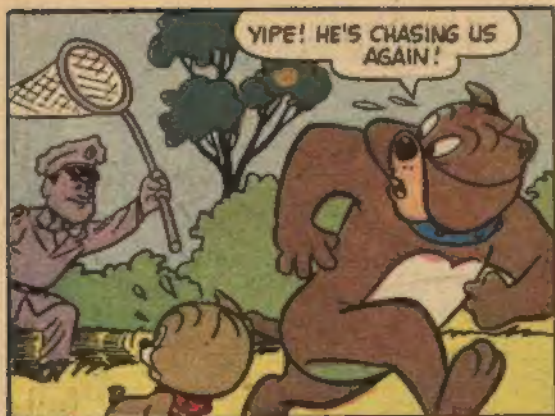
Big SPIKE and Little TYKE

WEARIN' OF THE GREEN





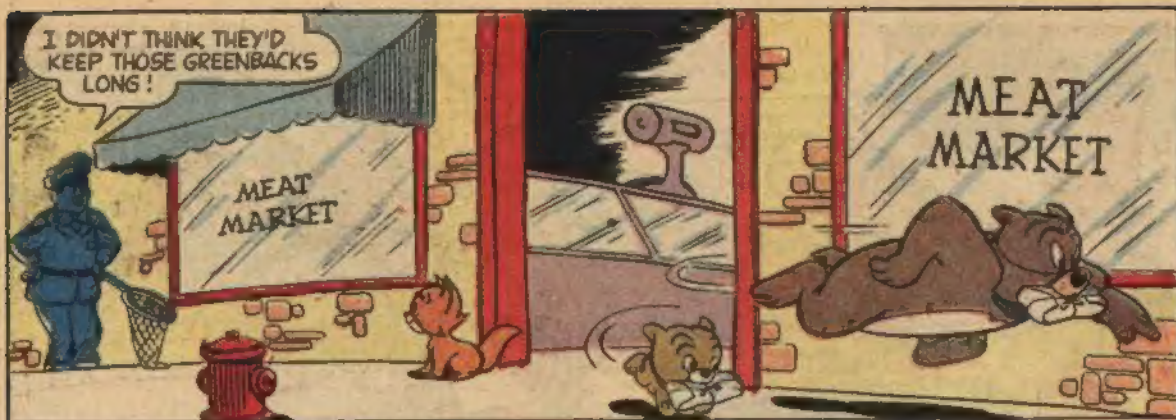






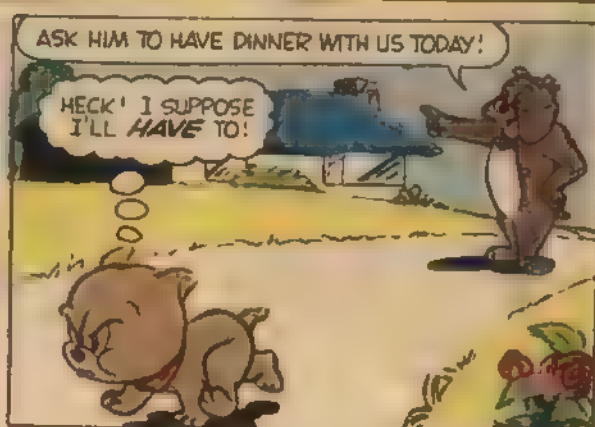


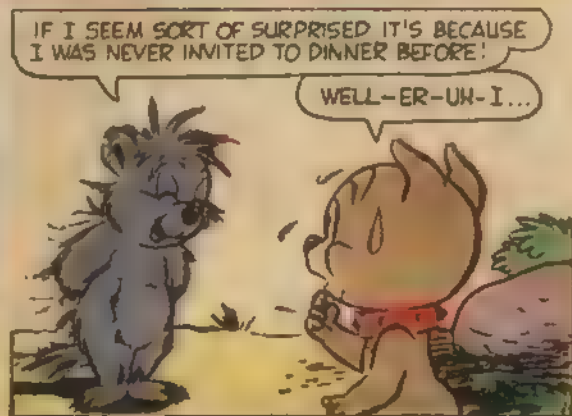
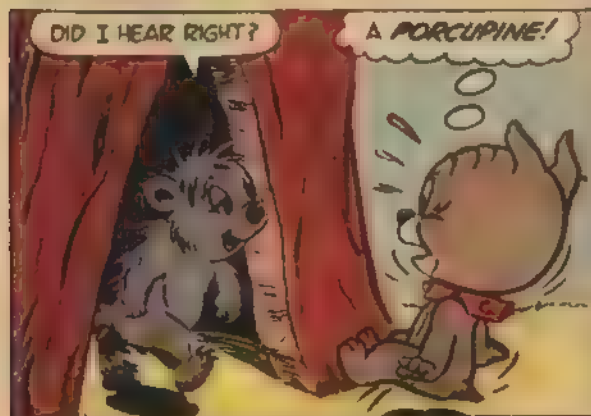
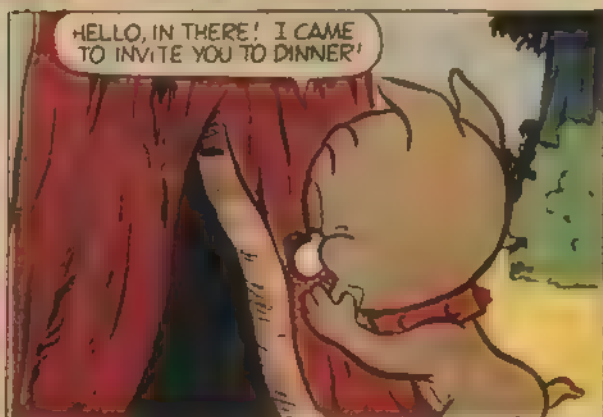
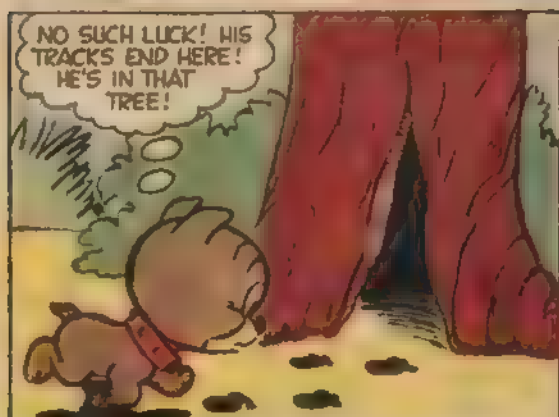
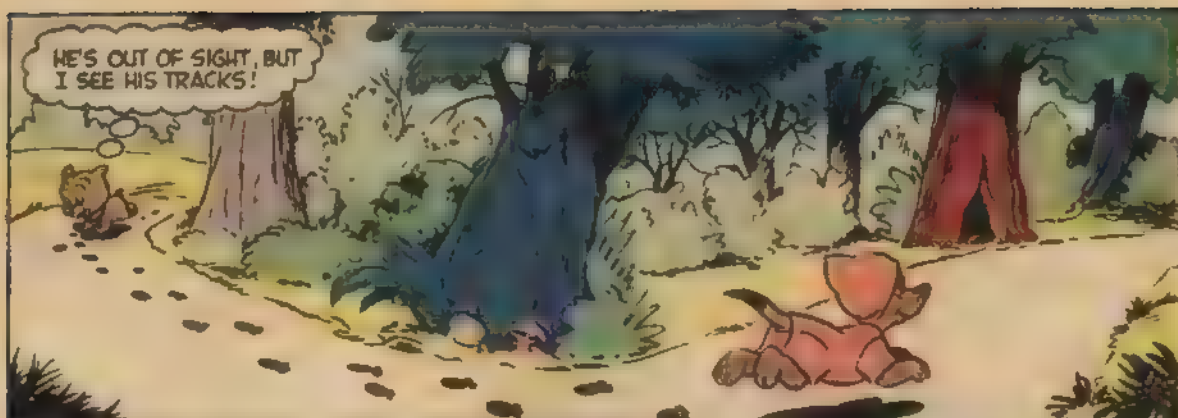


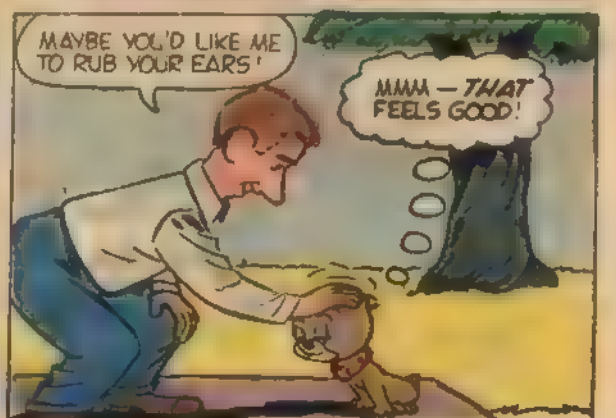
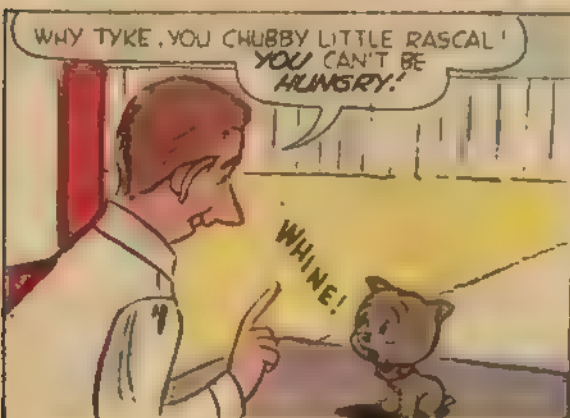
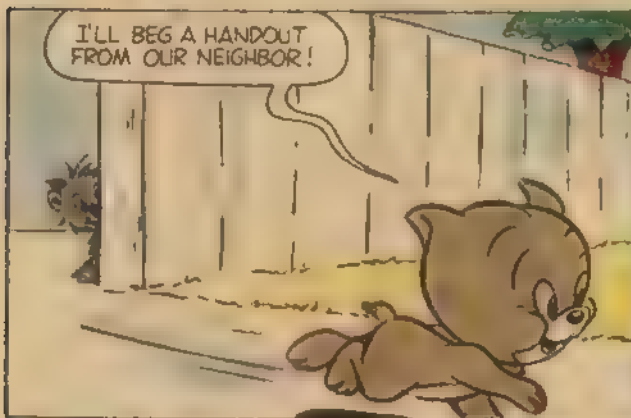
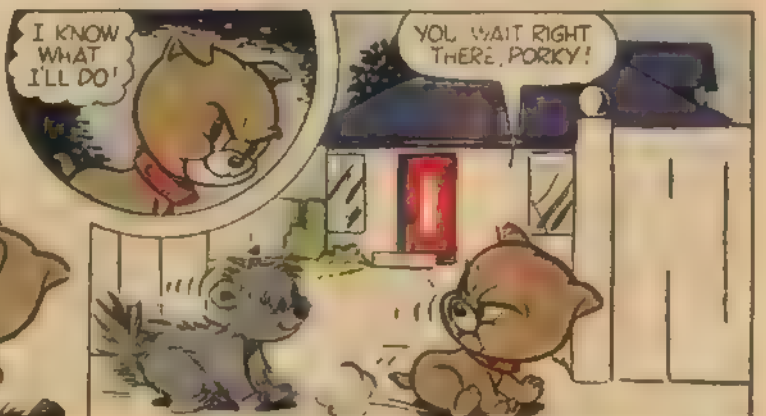
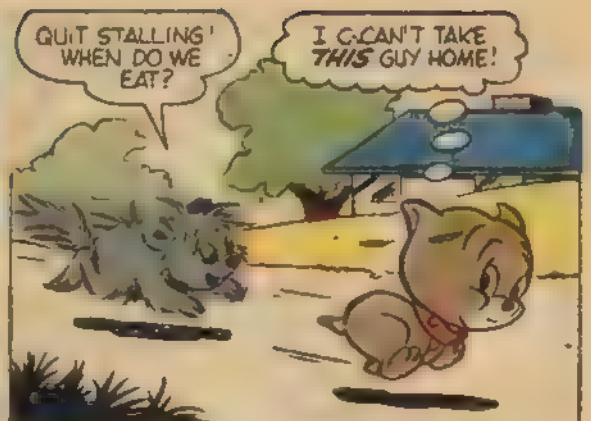
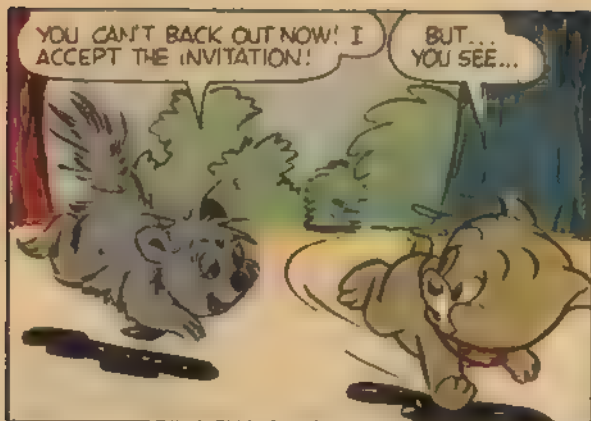


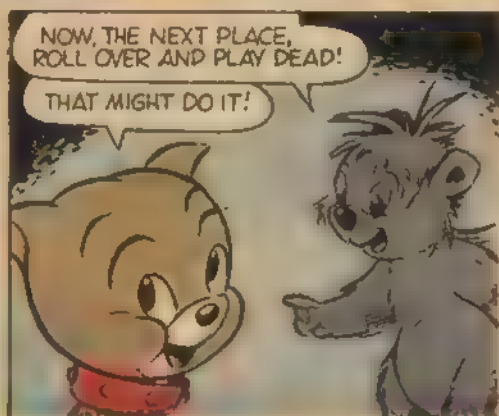
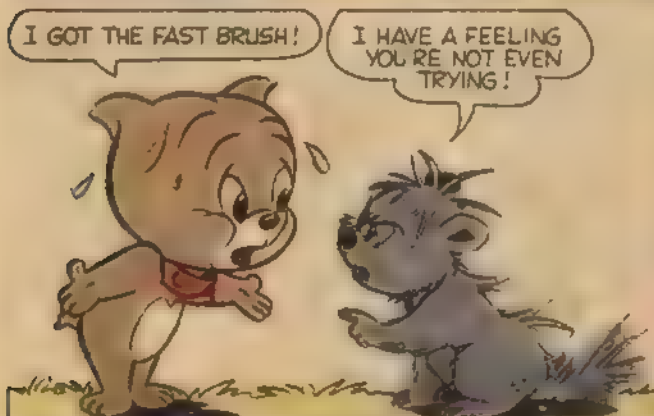
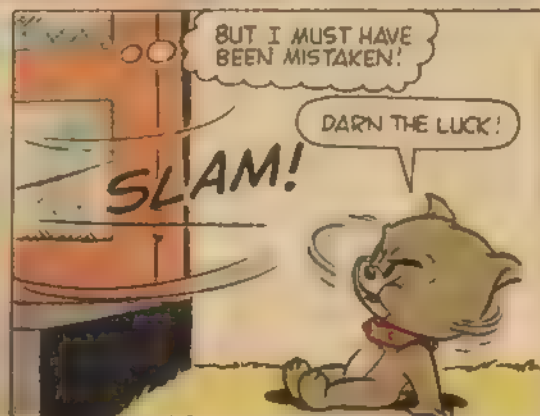
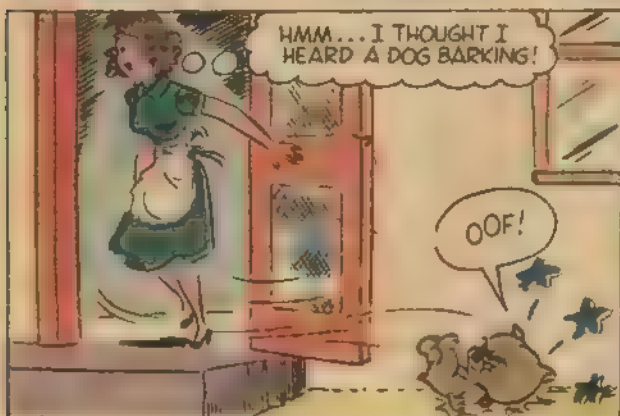
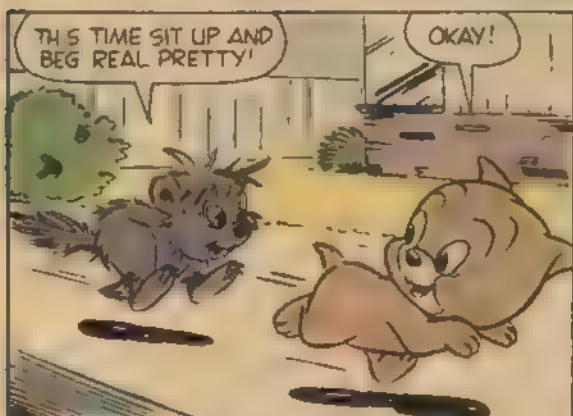
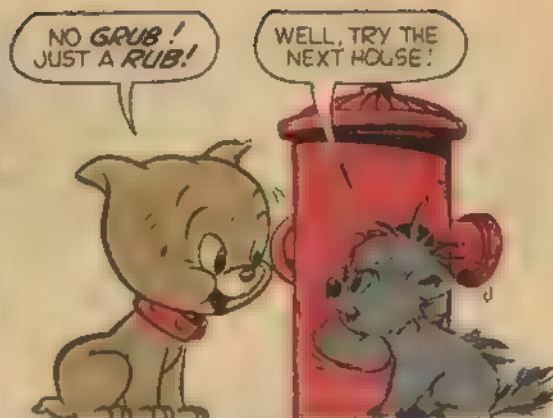
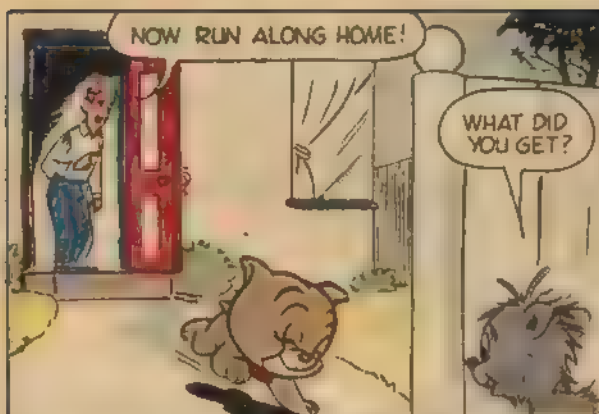
M-G-M CARTOONS
Present

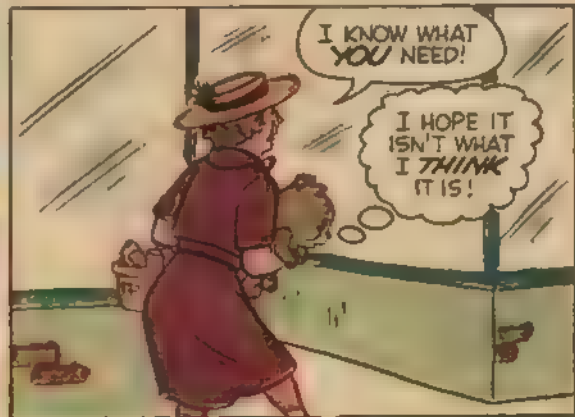
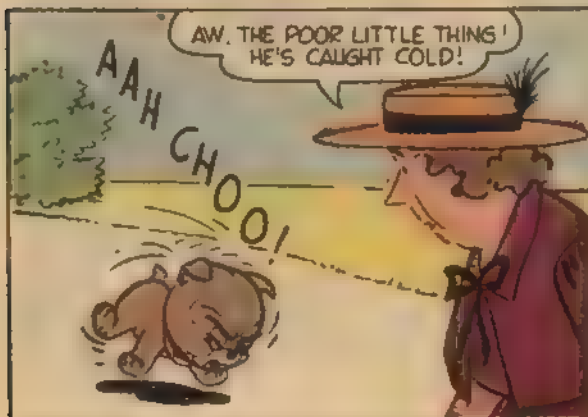
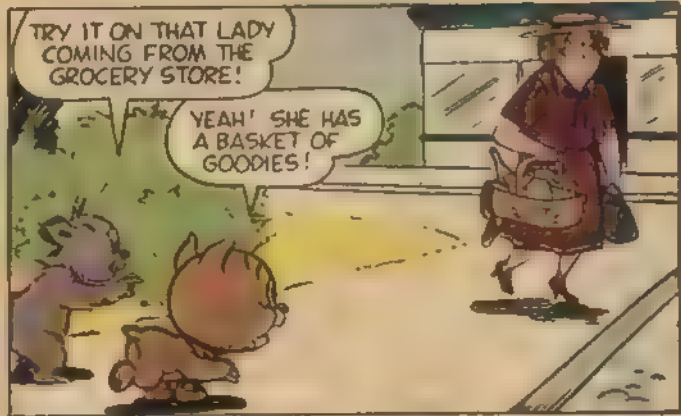
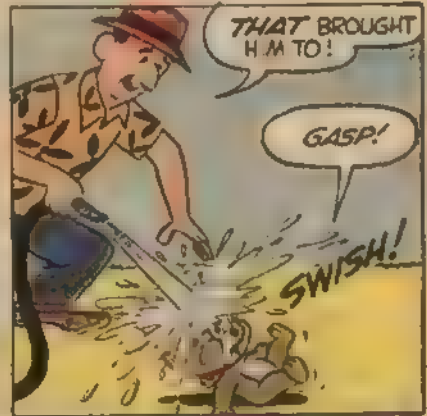
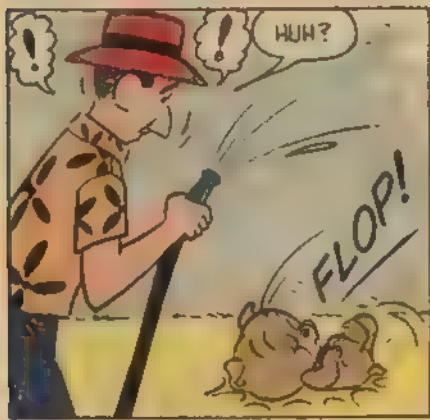
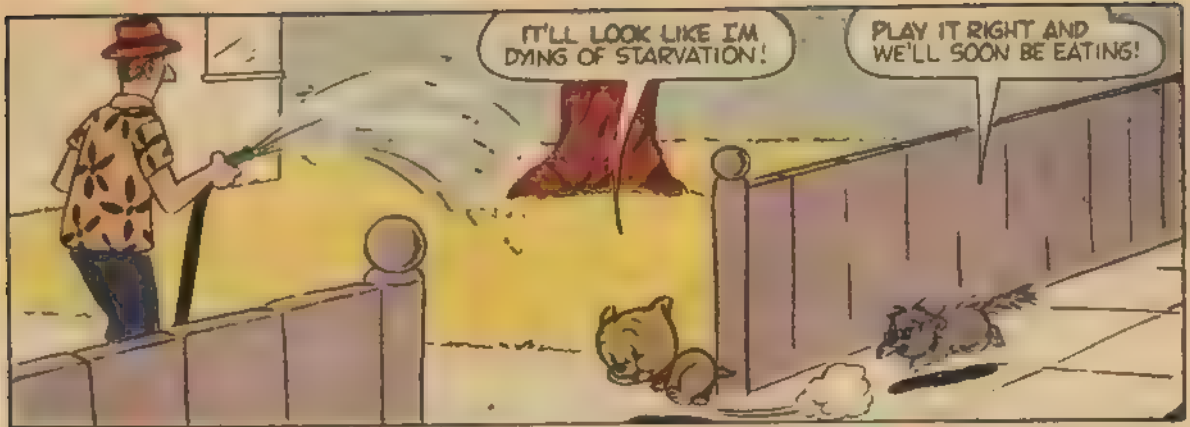
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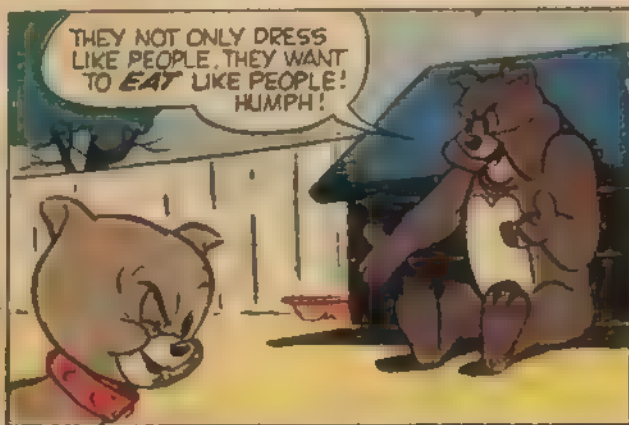
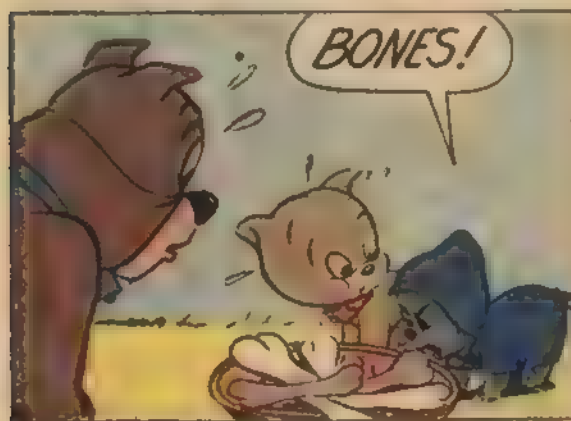
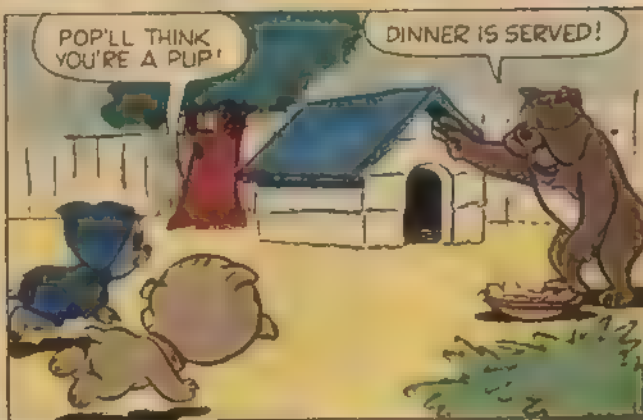
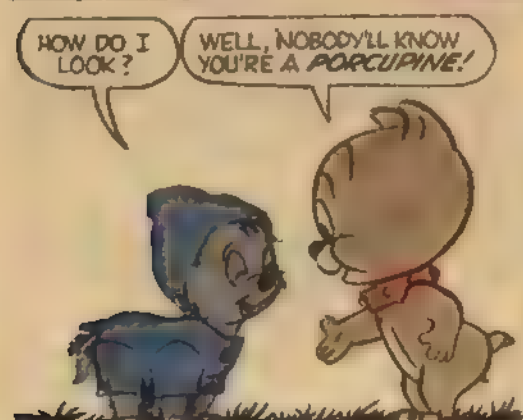








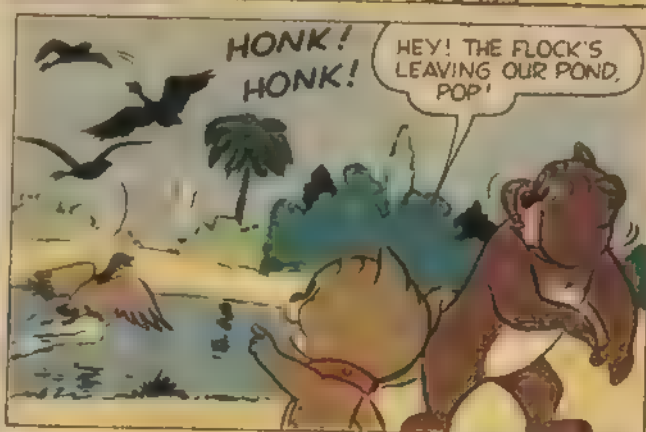
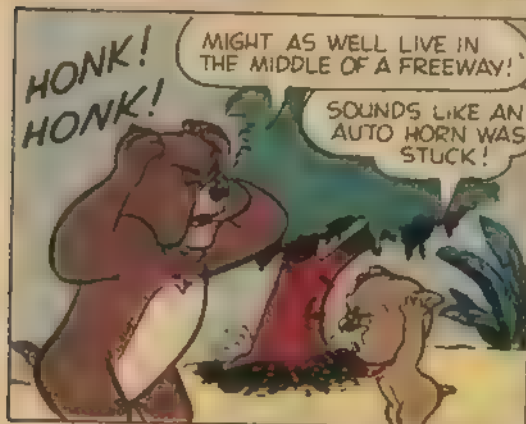
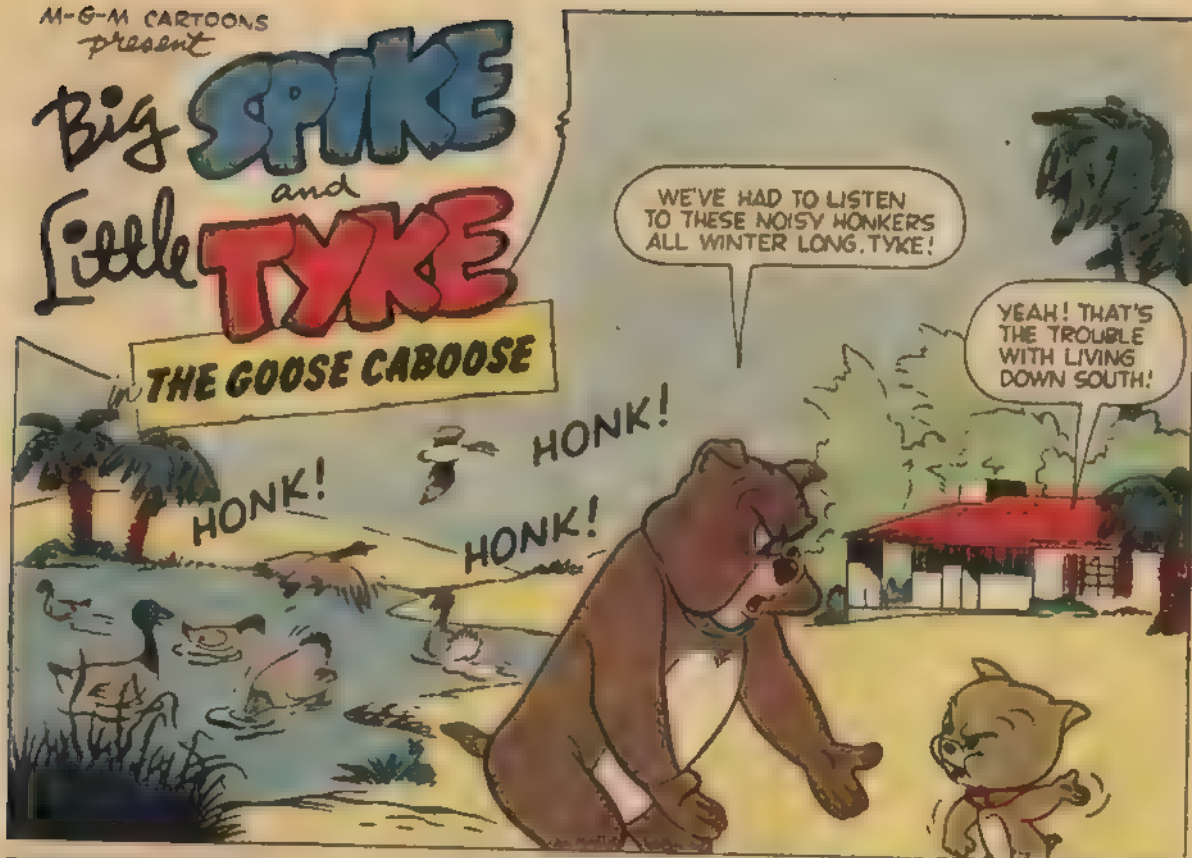


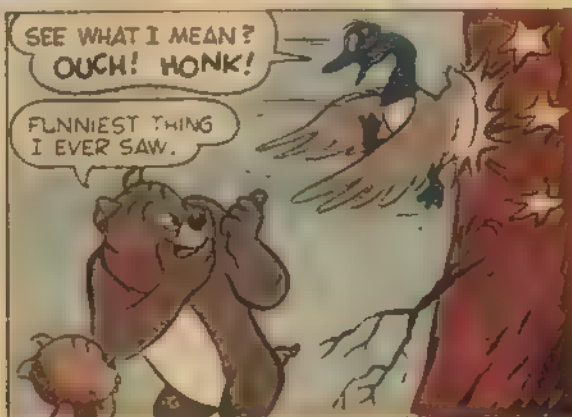
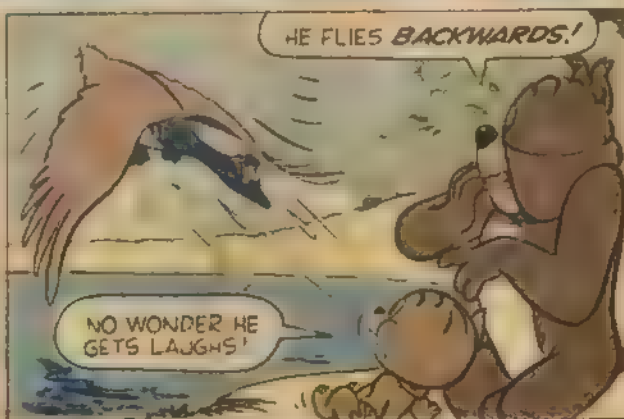
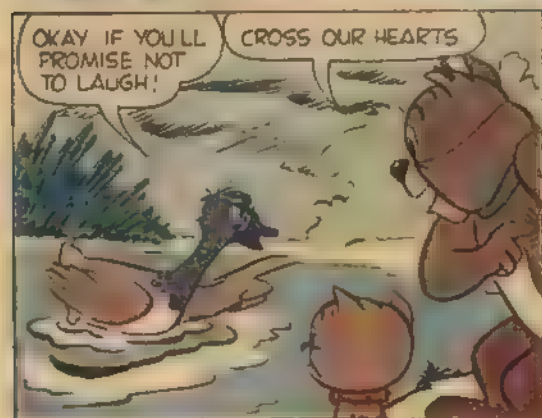
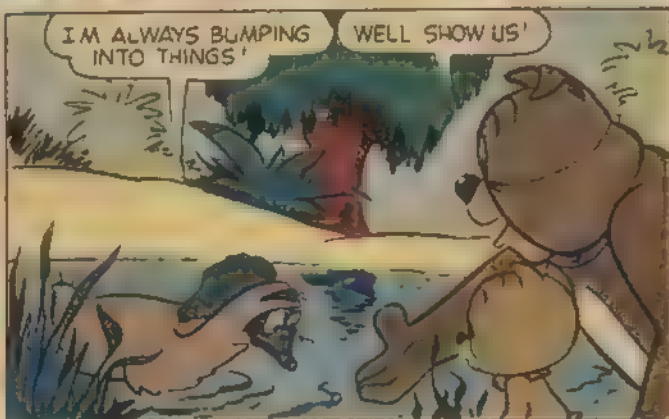
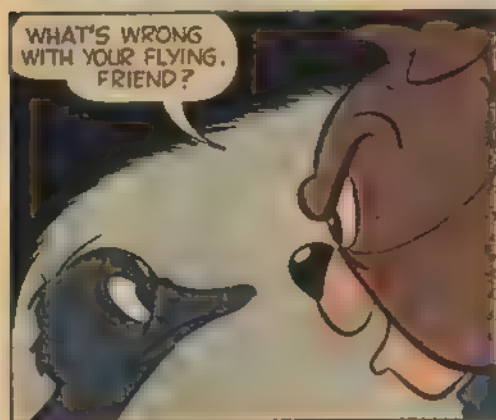
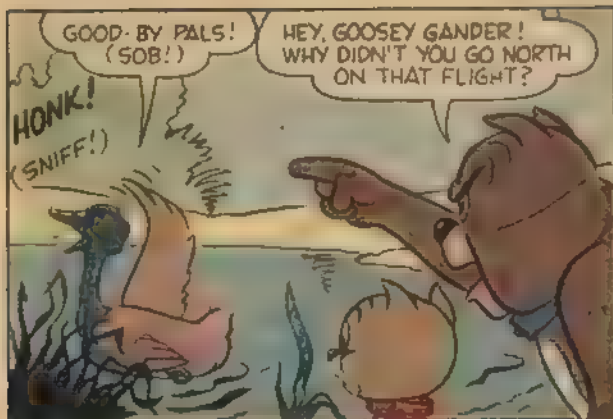


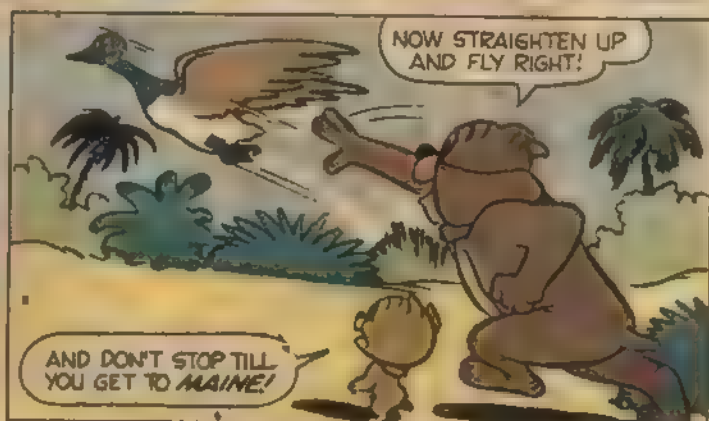
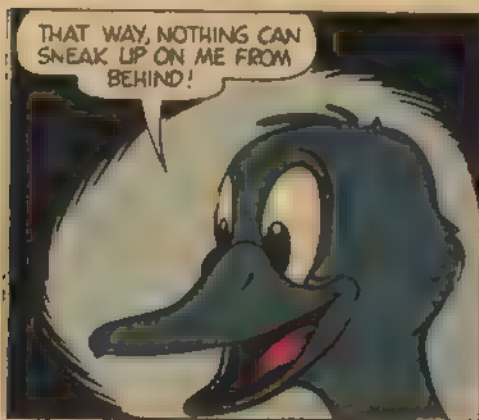
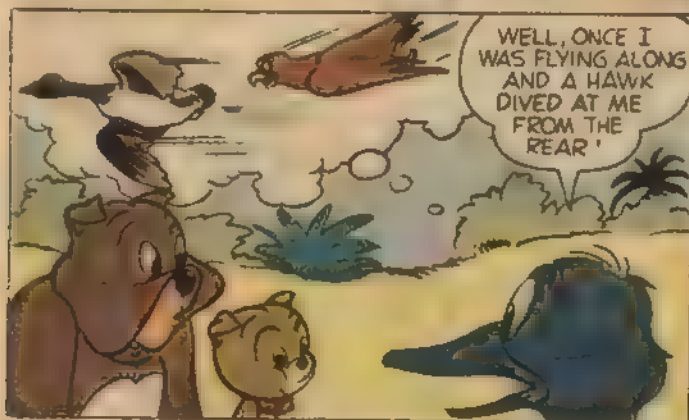
M-G-M CARTOONS
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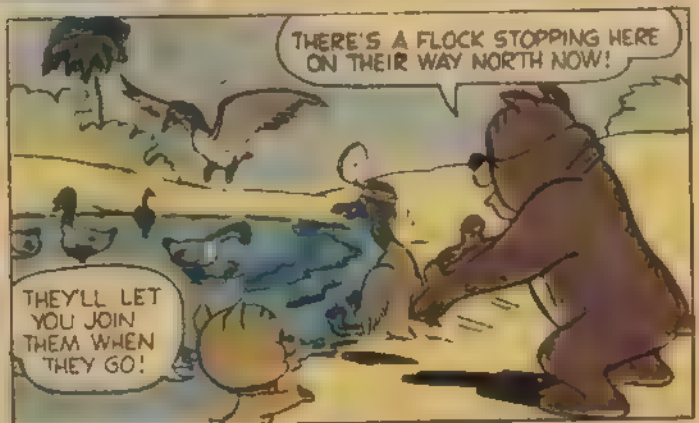
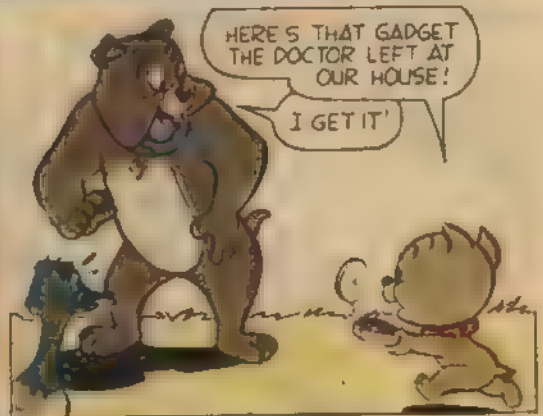
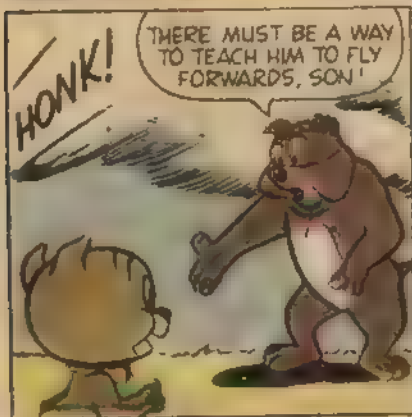
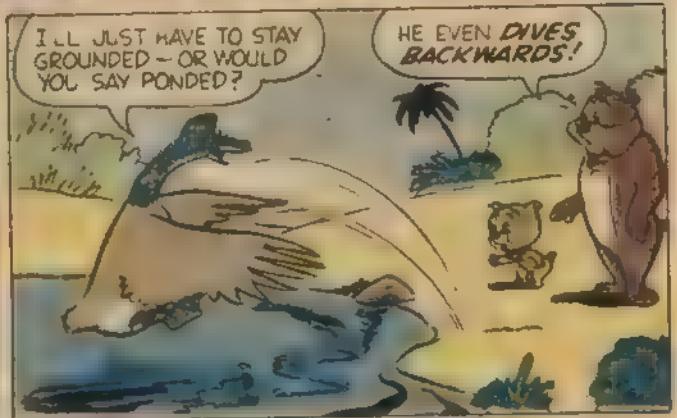
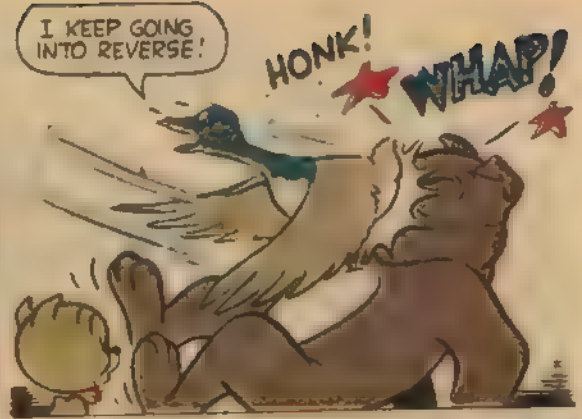
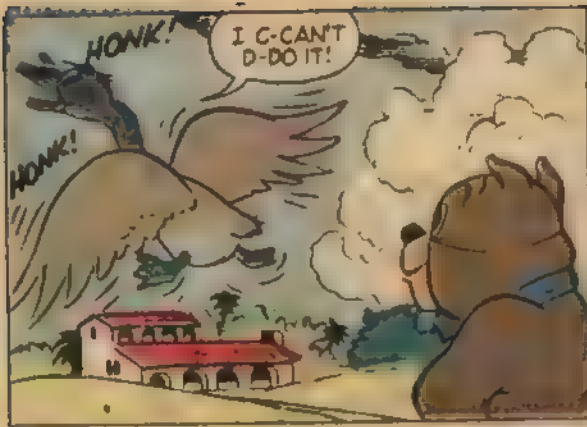
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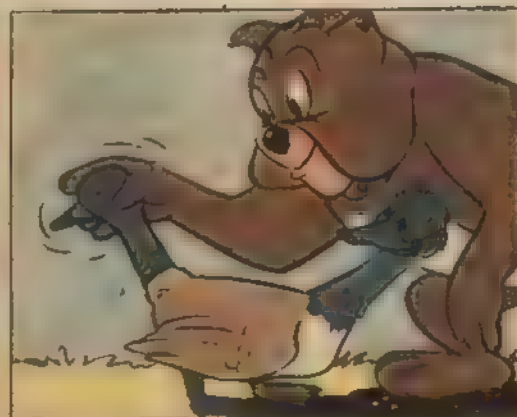
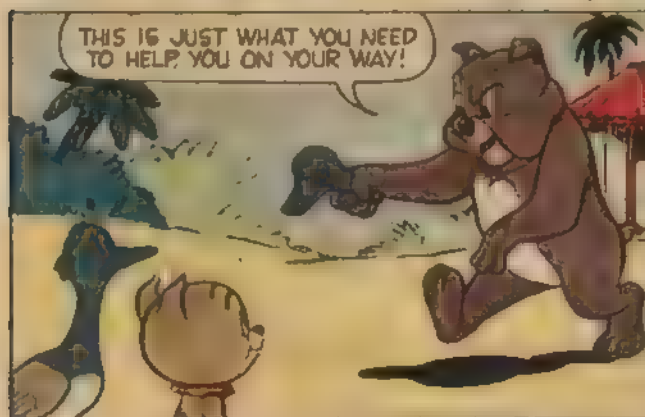
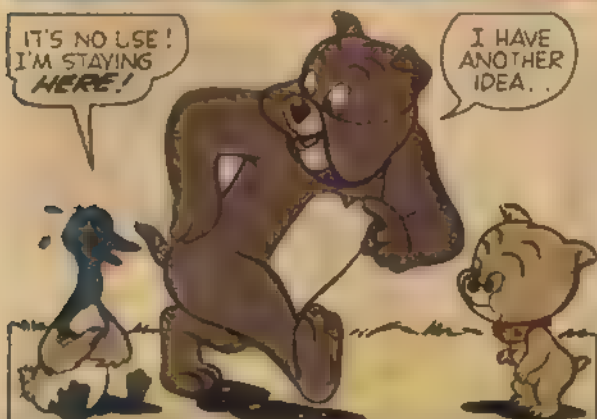
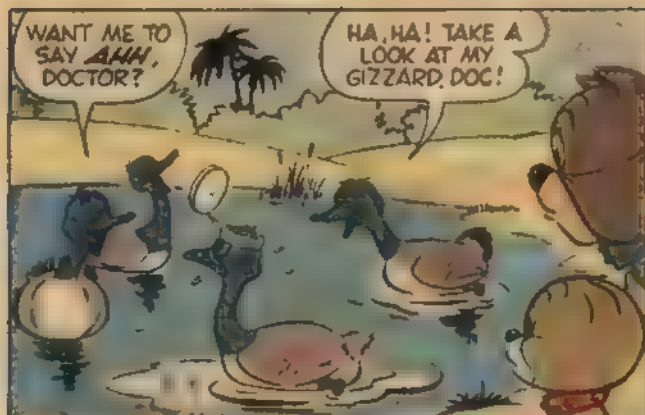
in THE GOOSE CABOOSE

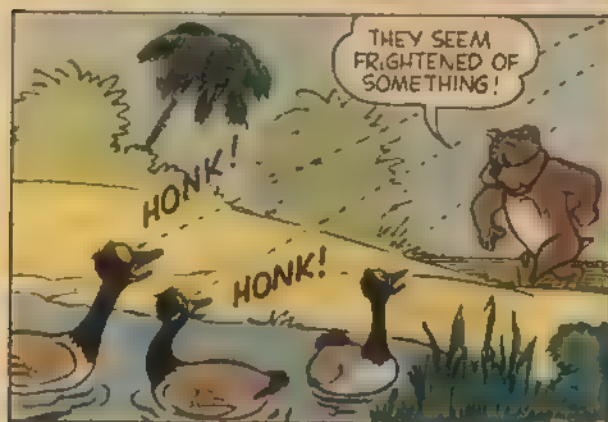
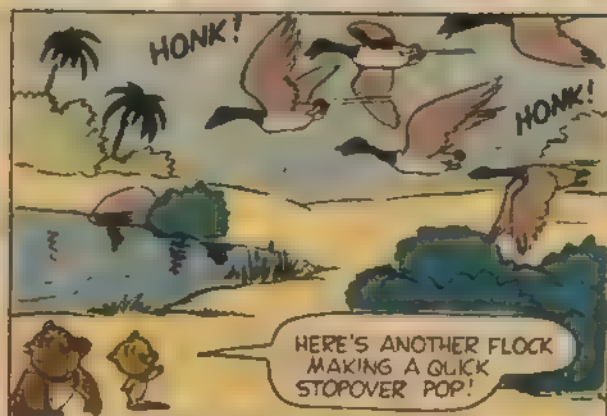
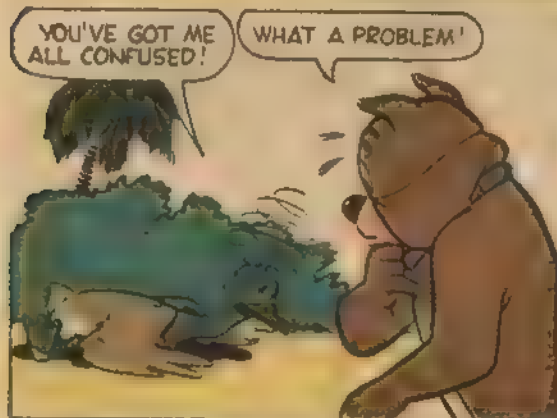
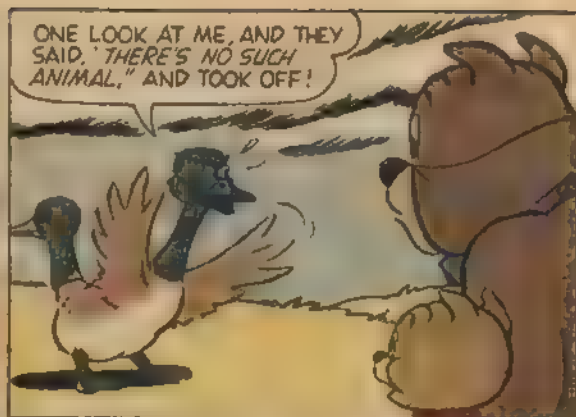
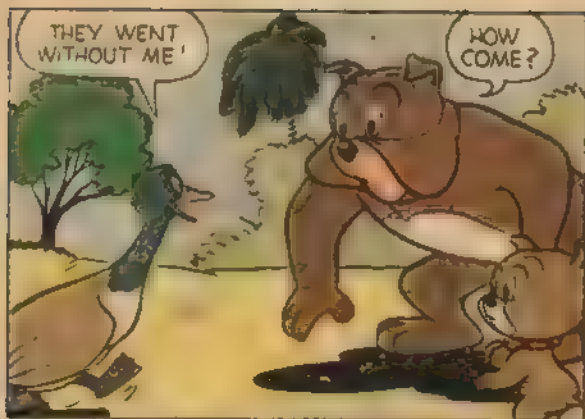


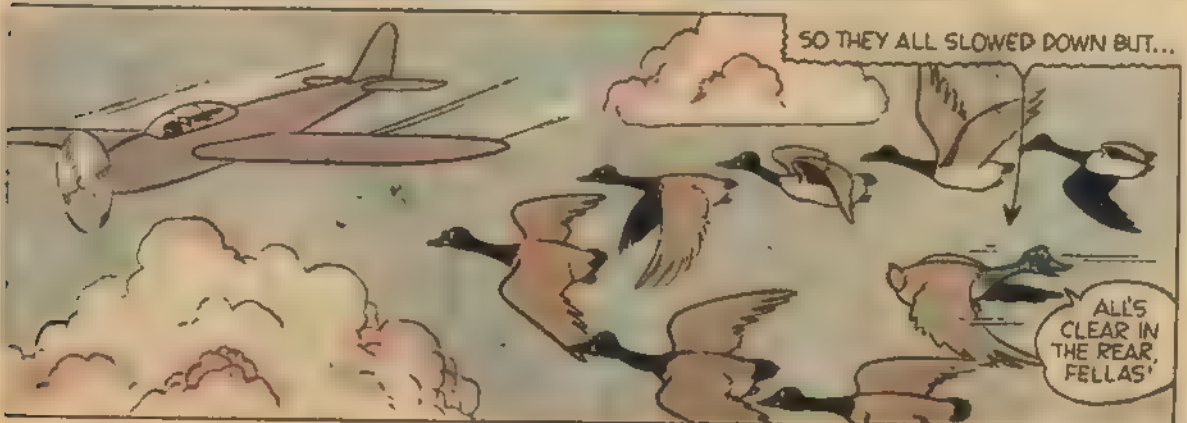
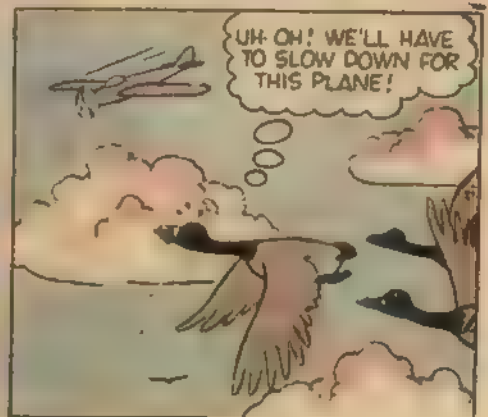
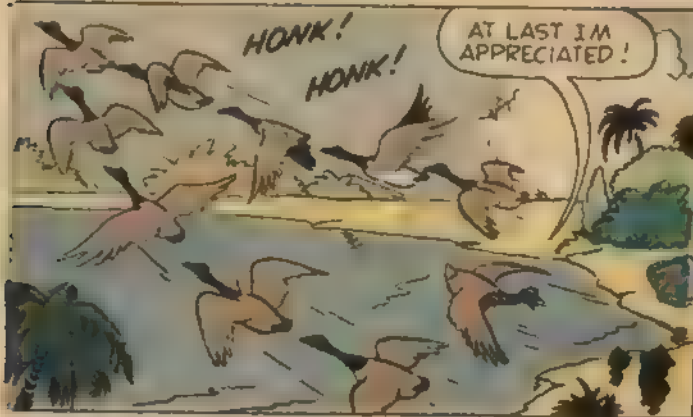
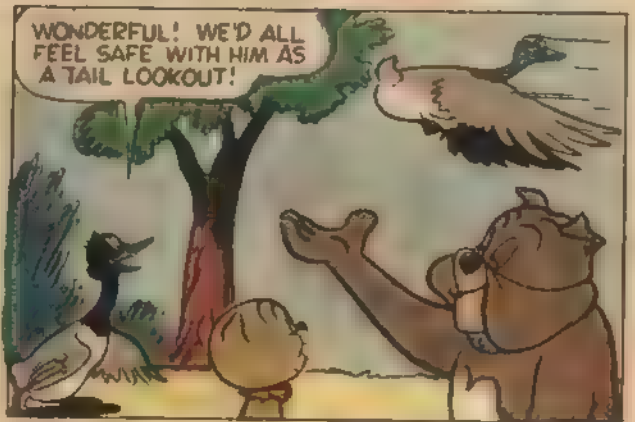
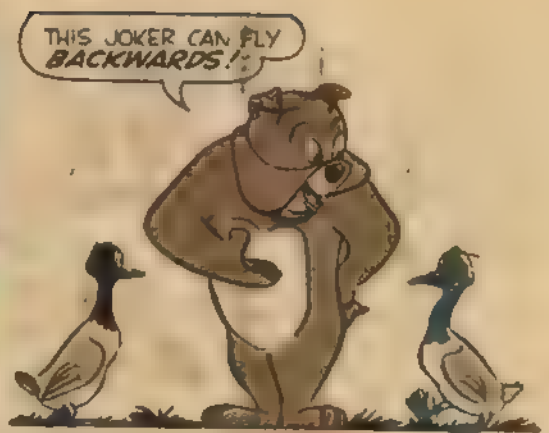
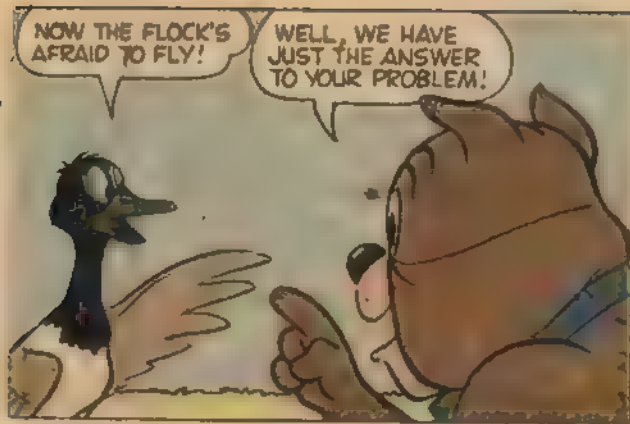


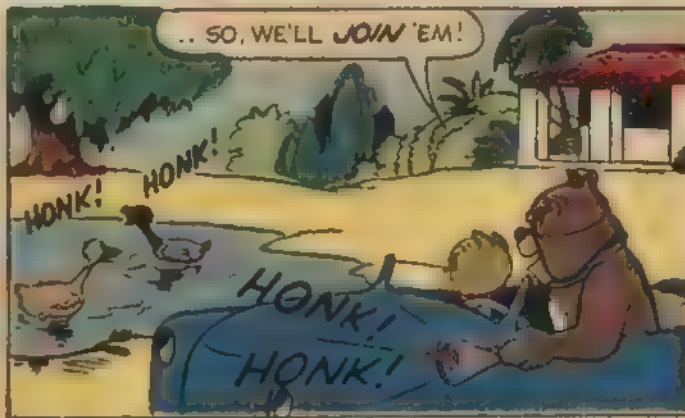
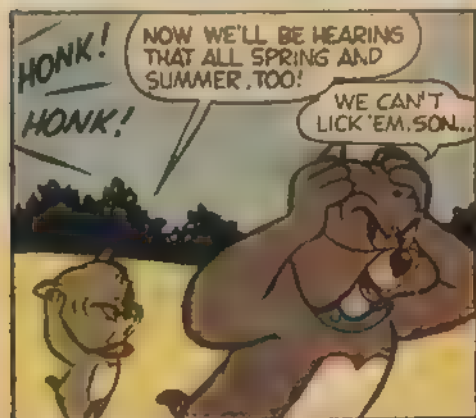
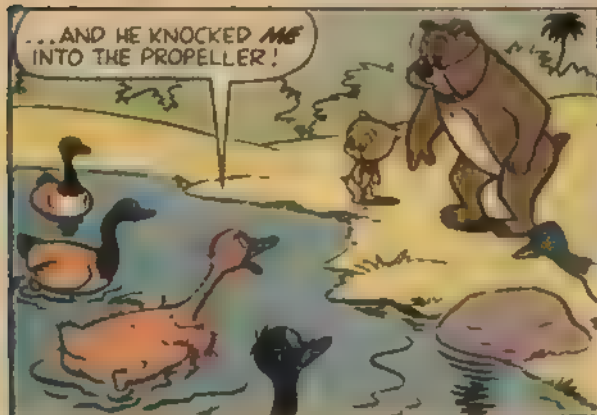
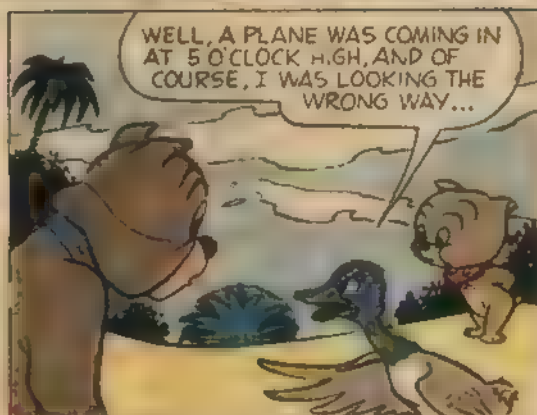
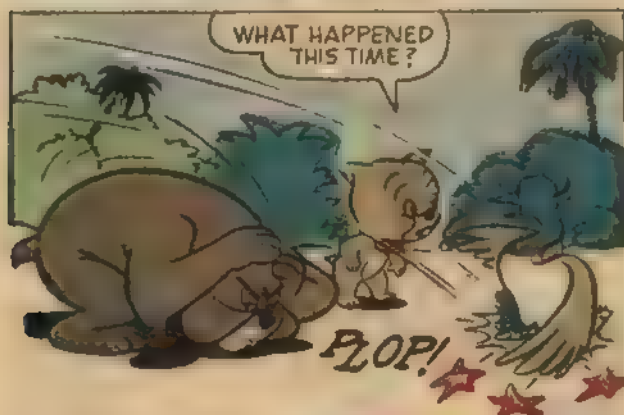
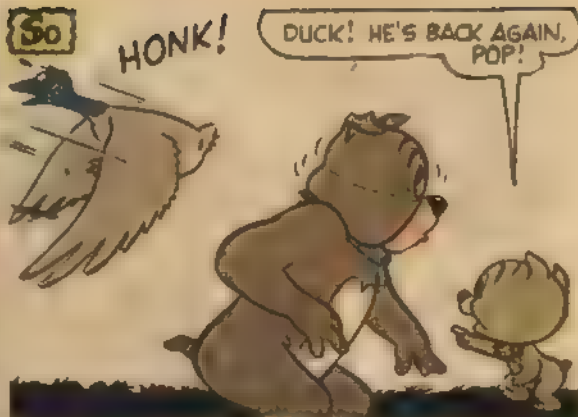
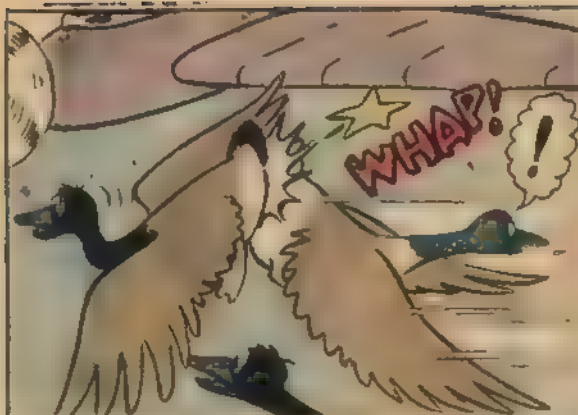




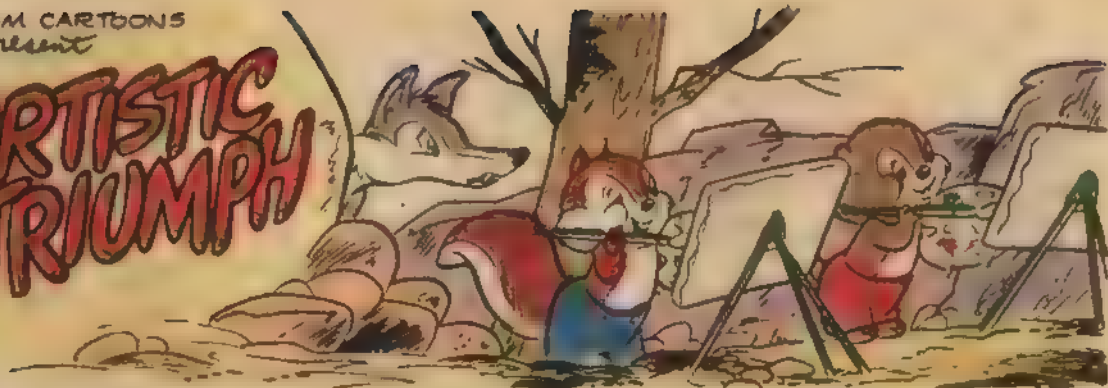








ARTISTIC TRIUMPH



Wuff the Prairie Dog was bursting with exciting news as he rushed to the home of his friend Sammy Squirrel early one morning.

"Gosh, Sammy, the Desert Art Shop is giving an award for the painting with the most unusual subject or technique," Wuff panted. "I'm on my way there now to get supplies and enter the contest. How about you?"

"Sure," agreed Sammy. "My technique certainly should be unusual enough to win a prize."

Soon, Wuff and Sammy had gathered a collection of paints, brushes, and canvases and were scurrying across the desert.

"Those rocks look just like a castle," exclaimed Sammy at last, stopping to point admiringly at the jagged formation which loomed above them. "They should be unusual enough to win an award."

"Well, let's get started," urged Wuff. "We haven't much time if we have to get the finished pictures back to the art shop before the judging begins."

A few minutes later, just as the two friends finished setting up their equipment, a gruff voice behind them rasped, "Why didn't you two tell me you were artists? I've always wanted to have my portrait painted."

Wuff and Sammy spun around nervously to face their old enemy, Charlie Coyote, only to discover that Charlie was smiling pleasantly instead of snarling.

"Gee, Charlie," said Wuff. "It would be a pleasure to paint your picture with that expression on your face. That should be unusual enough to win an award for sure."

"Don't paint too fast, though," protested Charlie. "You must be sure to give character to the kindly features of my face."

"But our pictures have to be back at the art shop by three o'clock," Wuff cried.

"As soon as you finish, I'll rush them there myself," sputtered Charlie. "And you know how fast I can run when I want to."

Wuff and Sammy worked furiously while Charlie stood motionless, holding the pose he had decided would show himself off at his best. The time passed quickly, and soon Wuff and Sammy shouted in unison, "We're done! But you'll have to rush, Charlie."

"Don't forget that the paint is still wet, though," warned Wuff when Charlie grabbed the pictures hurriedly.

As Charlie dashed off in a blur of speed, he tripped over a rock, sprawling onto the sand. The paintings flew out of his hand and skidded over the ground, painted side down.

Wuff and Sammy moaned as Charlie rose and sadly held up the pictures that were now smeared into streaks of paint mixed with sand. Then, suddenly, Wuff clapped his hands happily.

"They want unusual techniques," he squealed. "We'll call this the Desert Impressionist Technique. Get going, Charlie."

By the time Wuff and Sammy reached the art shop, a small crowd had gathered and was admiring their paintings.

"CHARLIE COYOTE ON THE DESERT. Marvelous!" cried the owner of the shop. "Just see how the paintings give the impression of the sly movement of a coyote slinking across the hot desert sand."

"Both paintings deserve the First Prize," an onlooker added.

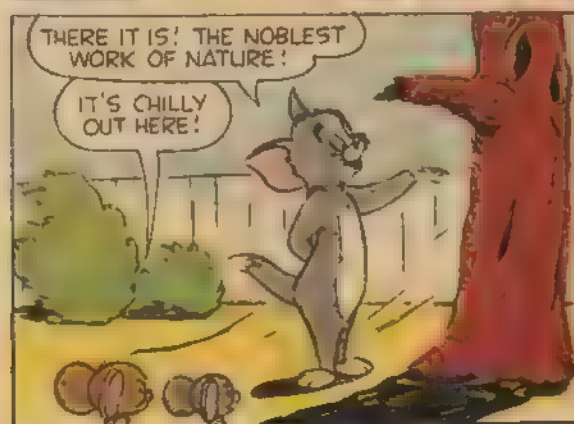
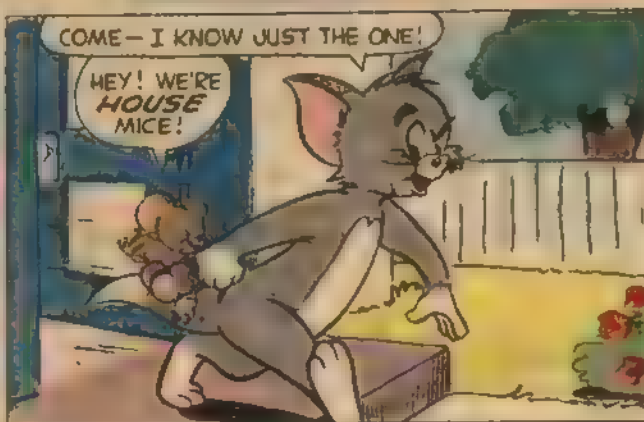
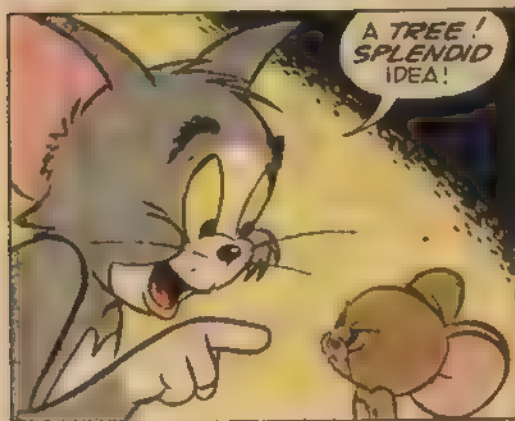
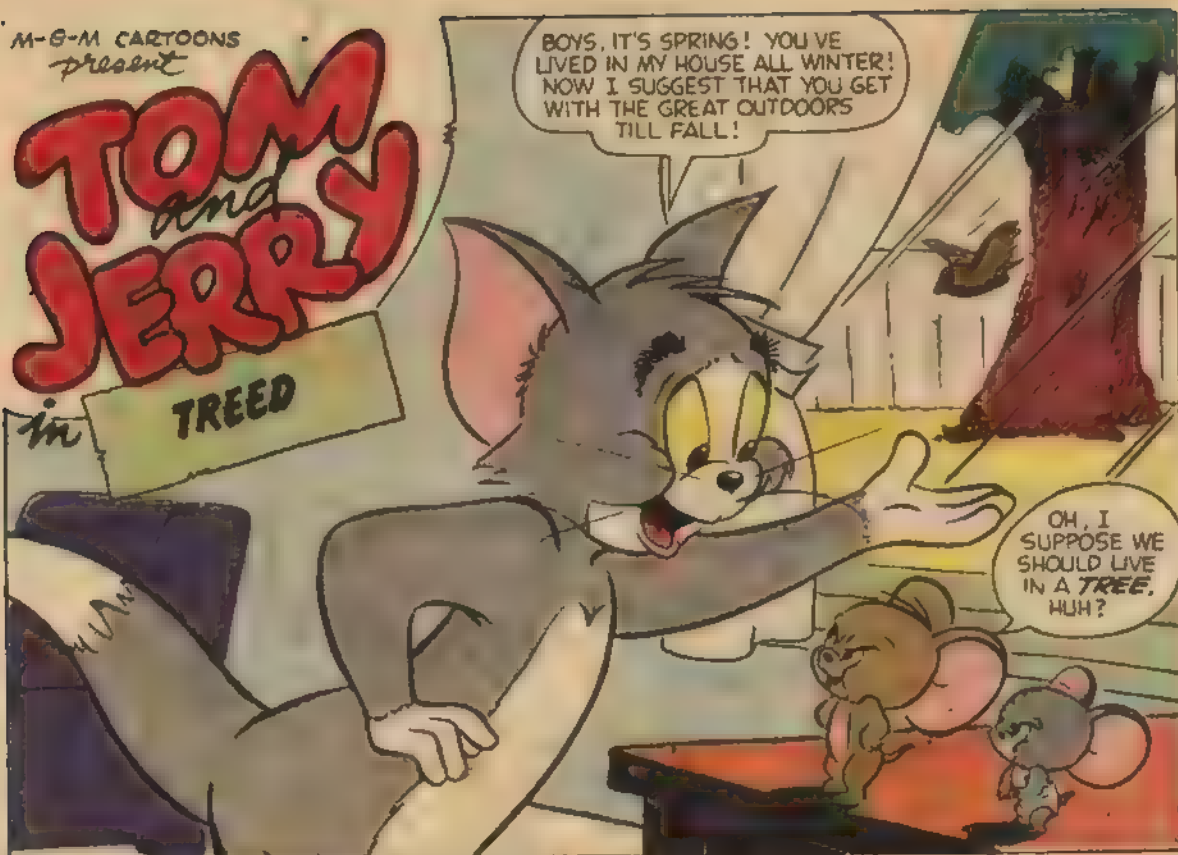
"Gosh!" gasped Wuff. "But some of the credit should go to Charlie, too. He had a lot to do in making them what they are!"

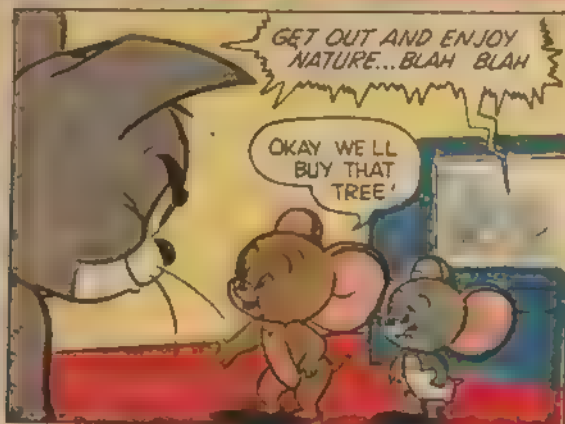
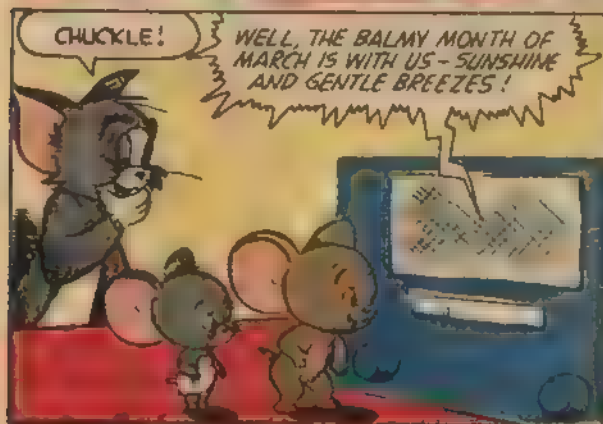
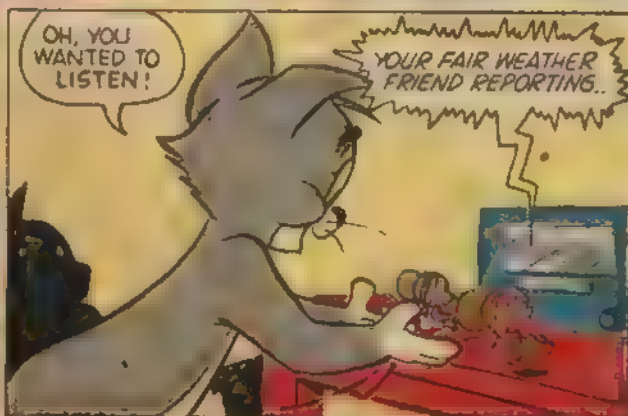
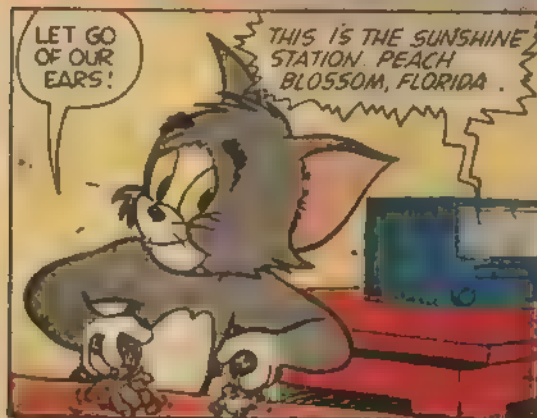
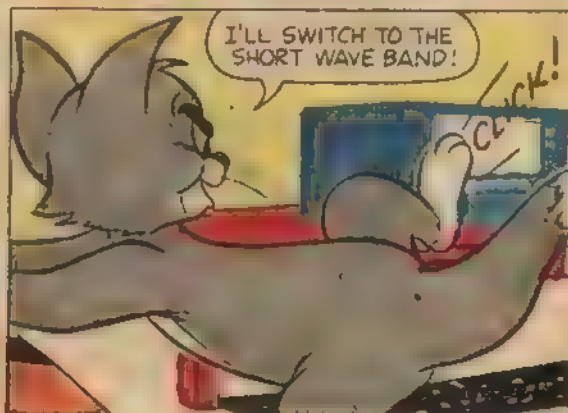
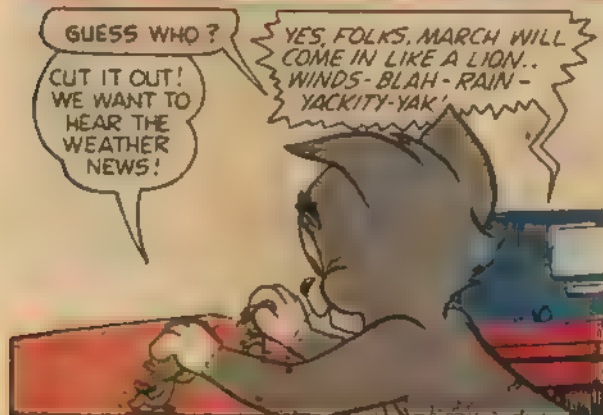
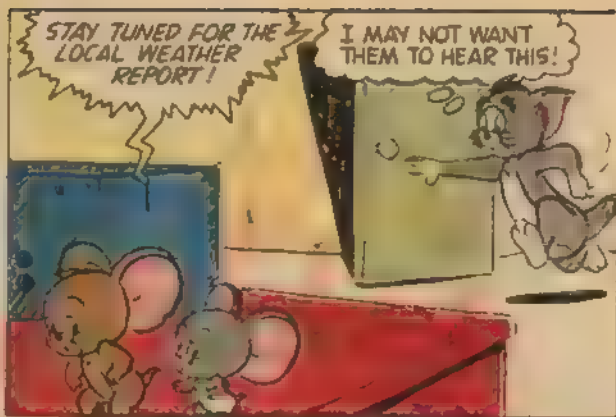
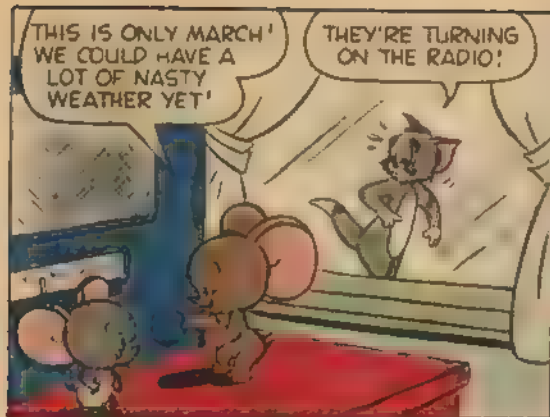
Charlie smirked vainly, and Wuff and Sammy felt that it was much better to have him chasing fame than to have him chasing them.

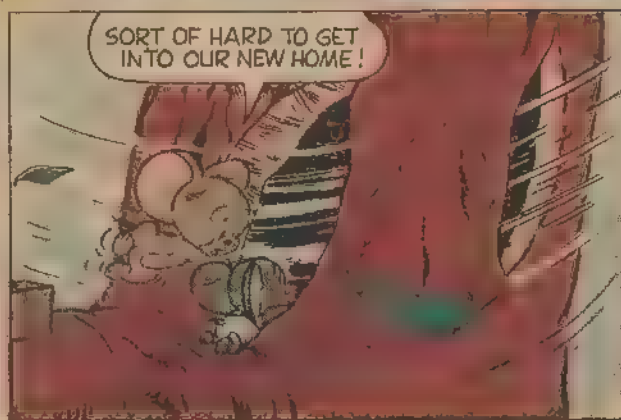
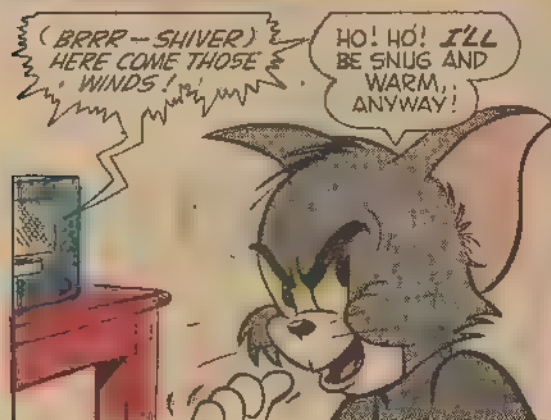
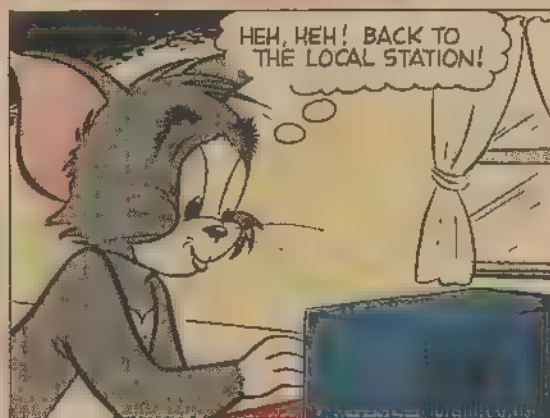
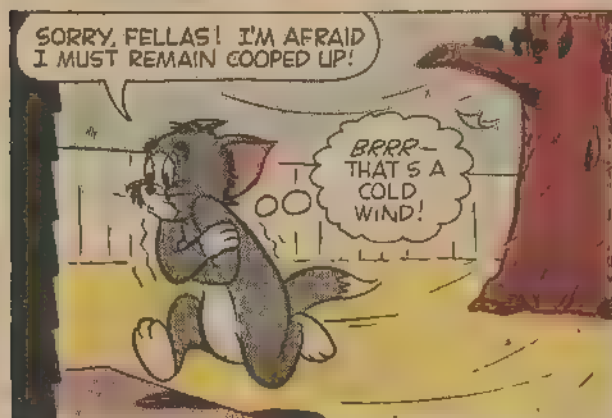
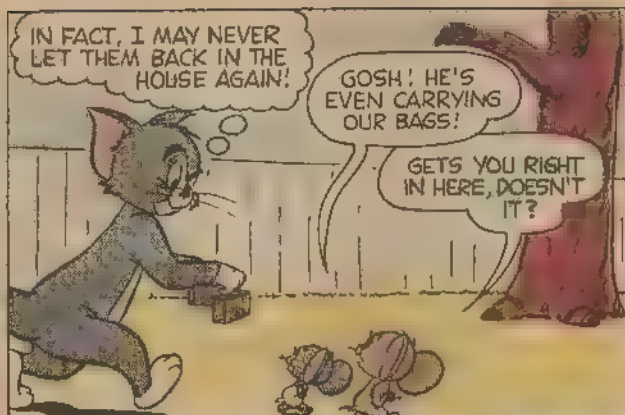
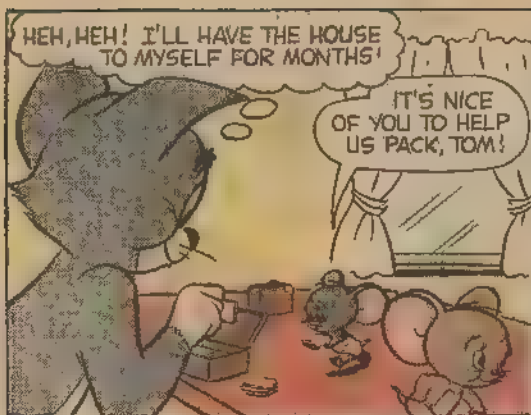
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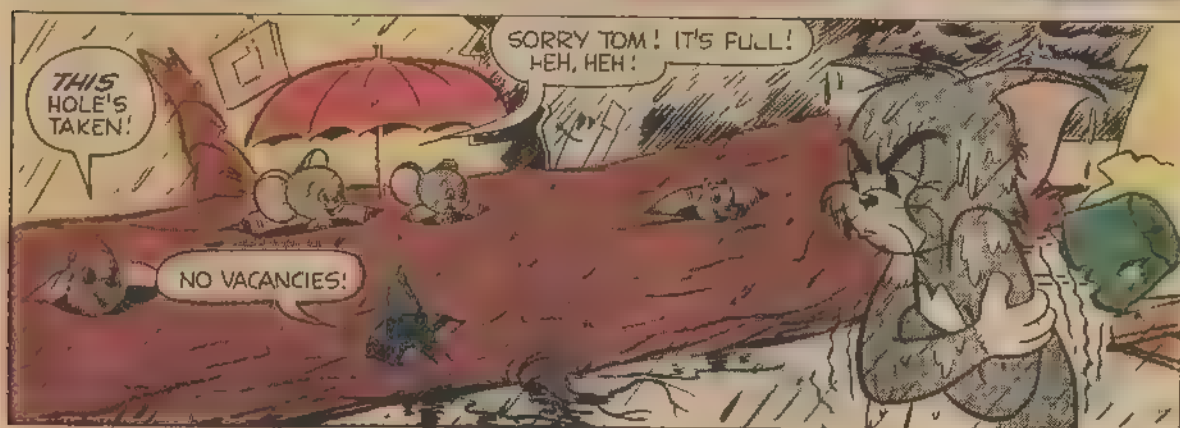
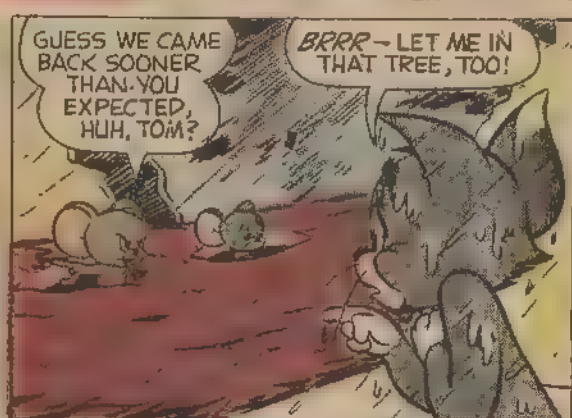
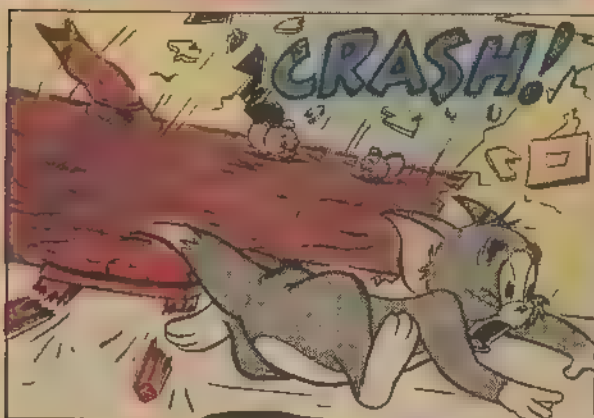
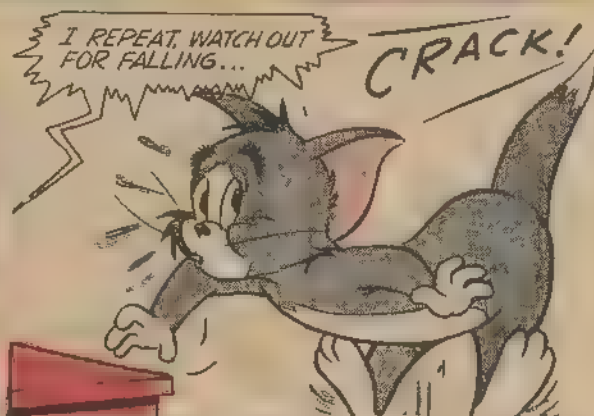
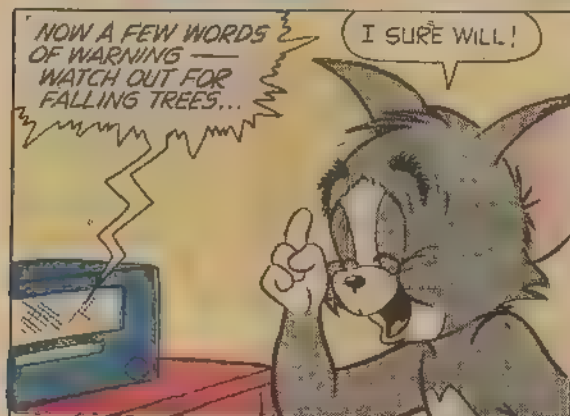
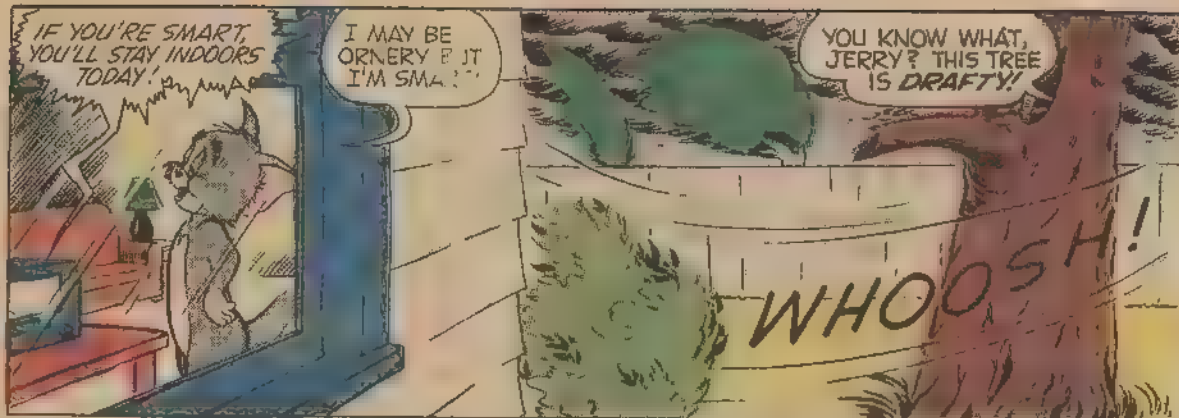
TOM and JERRY

in **TREED**





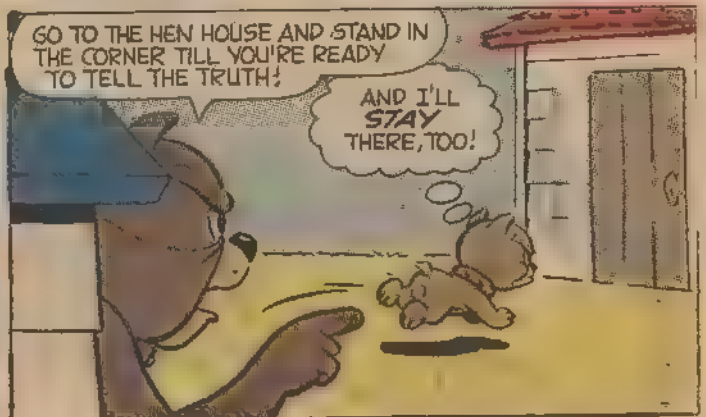
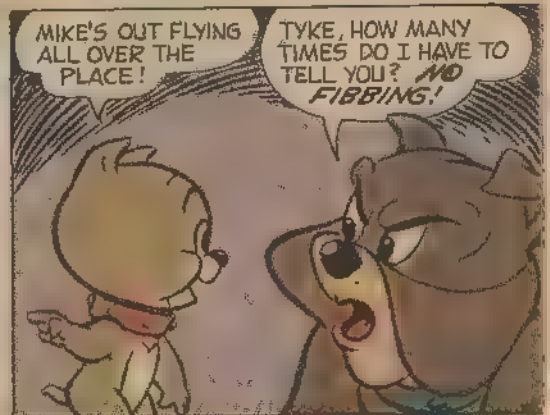
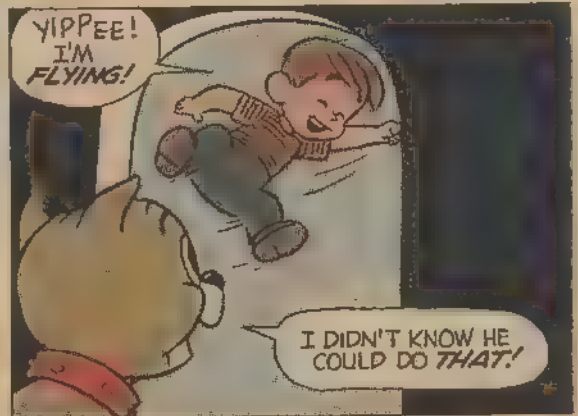
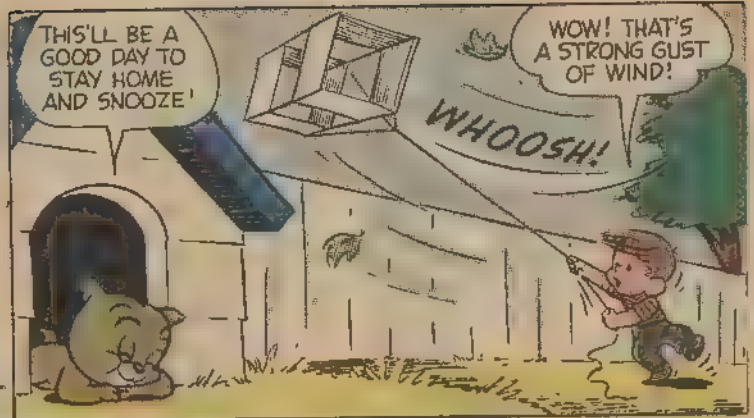


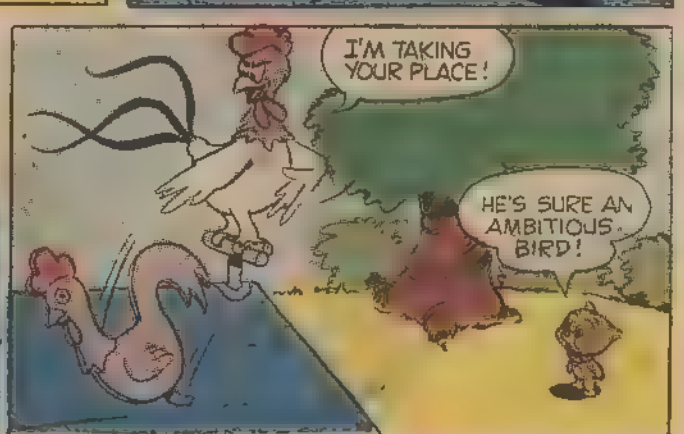
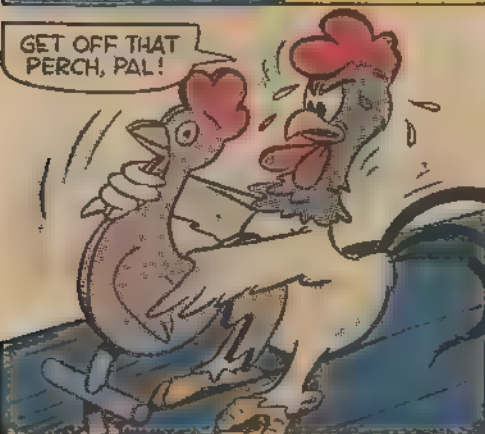
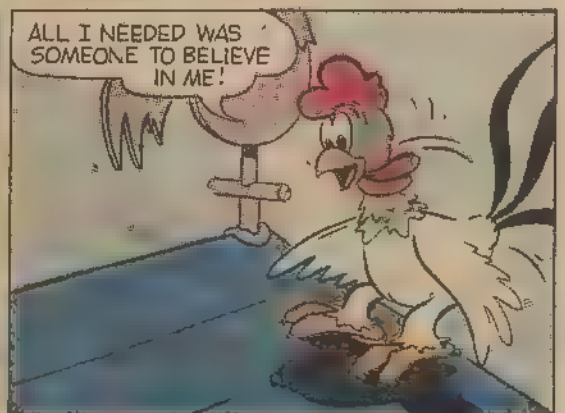
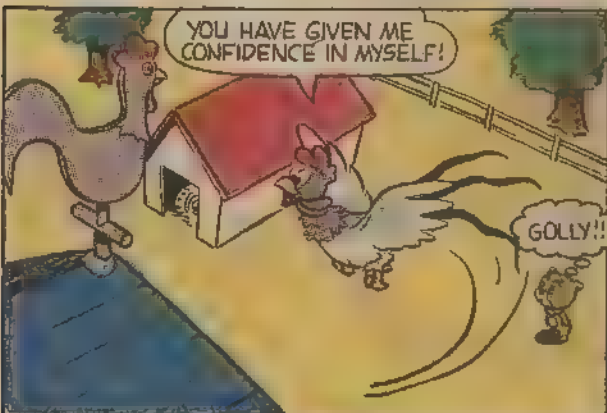
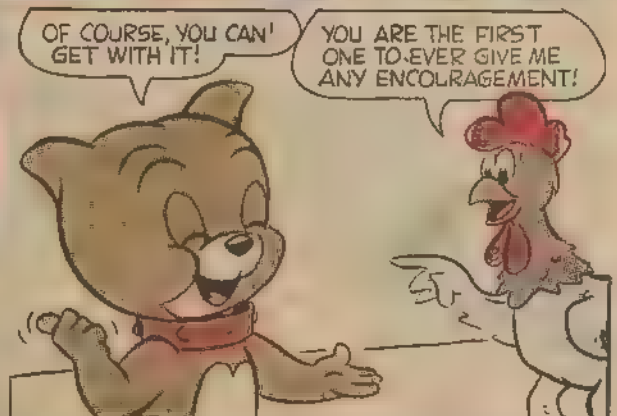
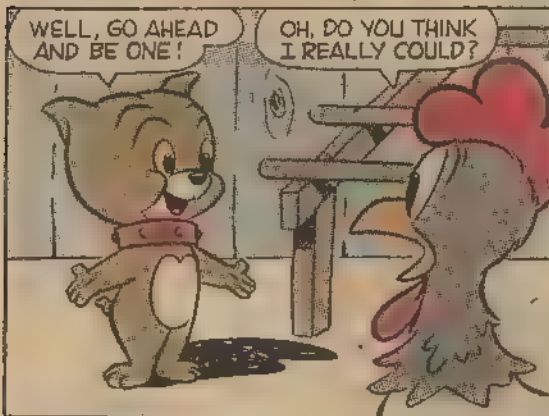
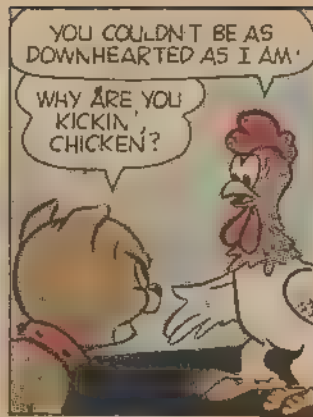
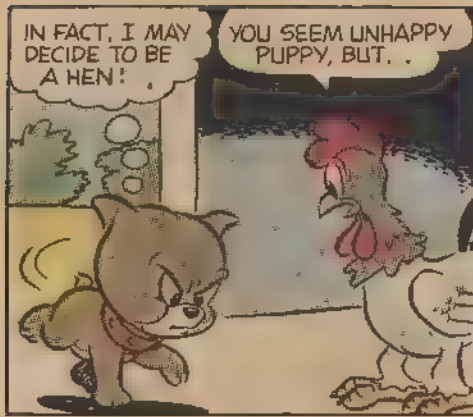


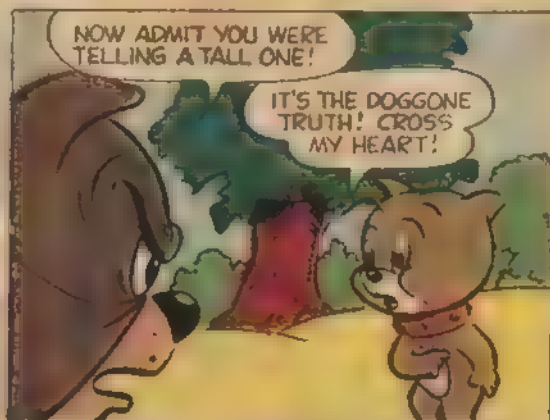
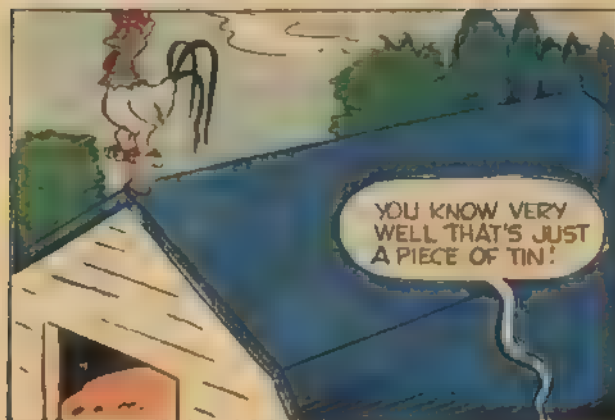
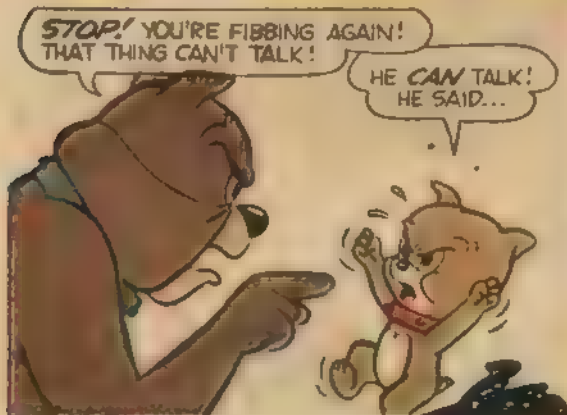
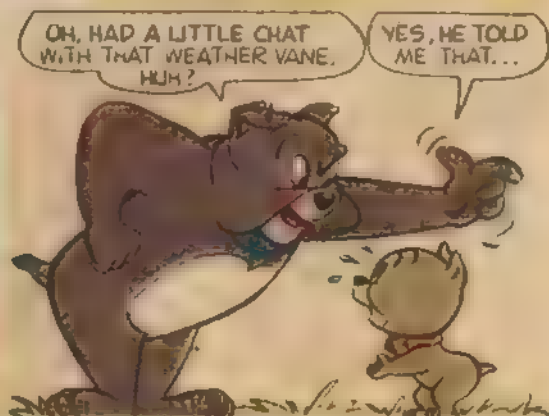
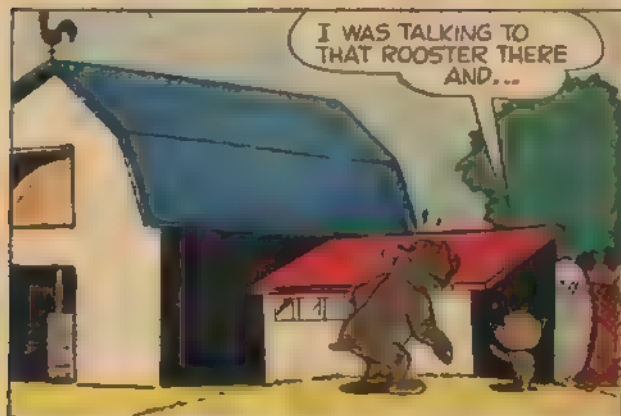
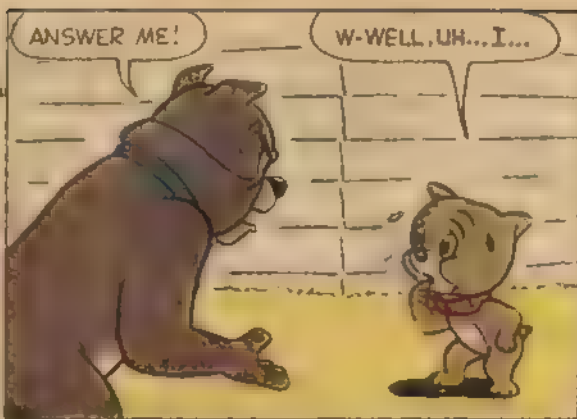
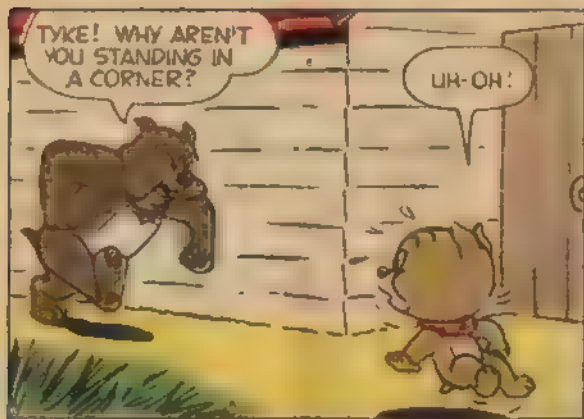
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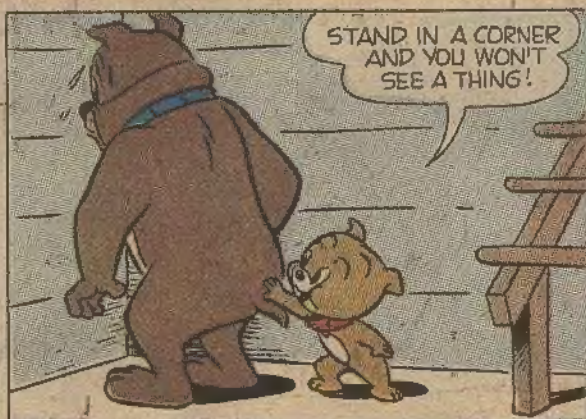
TYKE'S TALL TALES











STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF M. G. M.'s Spike And Tyke published quarterly at New York, N. Y., for October 1, 1957.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, George T. Delacorte, Jr., 261 Fifth Avenue, New York 16, N. Y.; Editor, Helen Meyer, 261 Fifth Avenue, New York 16, N. Y.; Managing editor, None; Business manager, Helen Meyer, 261 Fifth Avenue, New York 16, N. Y.

2. The owner is: Dell Publishing Company, Inc., 261 Fifth Avenue, New York 16, N. Y.; George T. Delacorte, Jr., 261 Fifth Avenue, New York 16, N. Y.; Margarita Delacorte, 261 Fifth Avenue, New York 16, N. Y.

3. The known bondholders, mortgagees, and other se-

curity holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

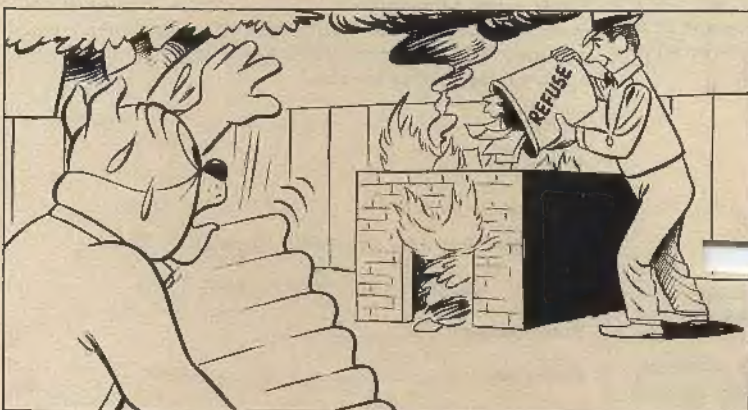
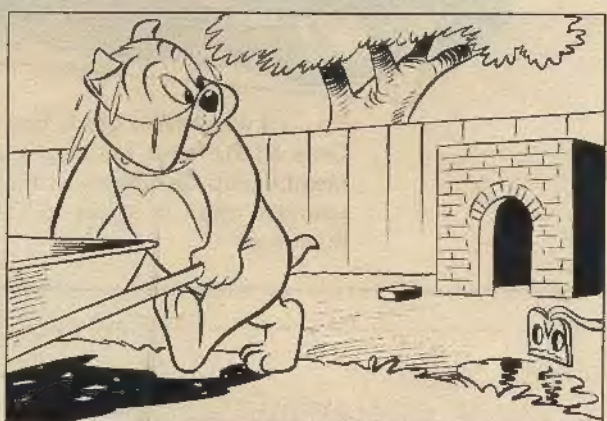
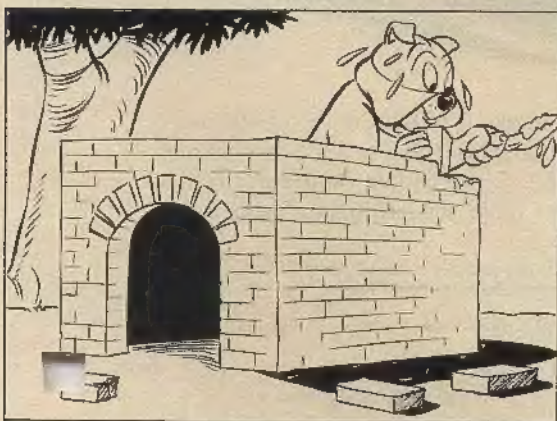
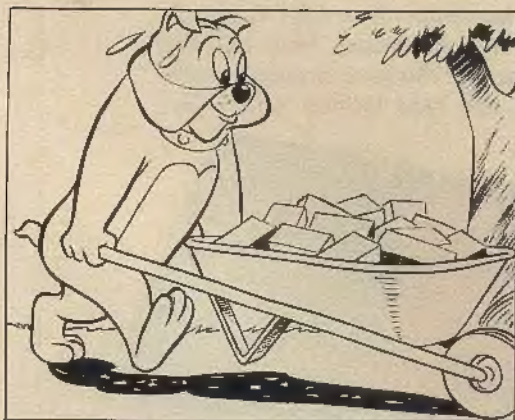
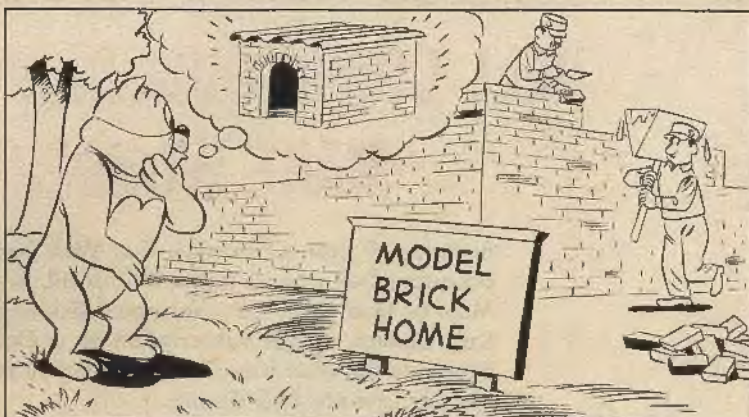
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(Signed) HELEN MEYER
Business Manager

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JOHN C. WEBER
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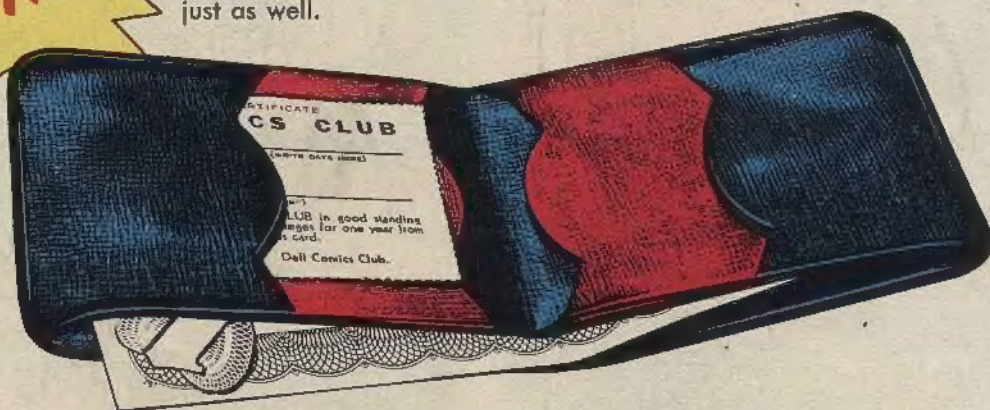
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